**Post Graduate Government College for Girls, Sector-42, Chandigarh**

**Teaching Plan for Bachelors (Third and Fifth Semester) and Post Graduate (Third Semester)**

**Session (2020-2021)**

**Class: B.A II**   **Name of the Teacher: Mrs.Sadhna Chaudhry**

**Dr.Sushma Sharma**

**Subject: Music Instrumental Paper: Practical & Theory**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 03/08/2020 – 08/08/2020 | Varieties of Taan and Toda |
| Week 2 | 10/08/2020 – 14/08/2020 | Brief knowledge Gram |
| Week 3 | 17/08/2020 – 22/08/2020 | Gun Dosh of vadak |
| Week 4 | 24/08/2020 – 29/08/2020 | Historical development of North Indian Music from 13th to 5th century. |
| Week 5 | 31/08/2020- 05/09/2020 | Raag Bihag Description |
| Week 6 | 07/09/2020- 12/09/2020 | Knowledge of Alap and its various form |
| Week 7 | 14/09/2020- 19/09/2020 | Gharan of Instrumental music (Description and importance) |
| Week 8 | 21/09/2020- 26/09/2020 | Knowledge of Avirbhav and Tirobhav, Alaptav and Bhutav |
| Week 9 | 28/09/2020- 03/10/2020 | Raag Bhimplasi description |
| Week 10 | 05/10/2020- 10/10/2020 | Raag Marubihag and patdeep Description |
| Week 11 | 12/10/2020- 16/10/2020 | Ustad Inayat Khan life sketch and their contribution |
| Week 12 | 19/10/2020- 24/10/2020 | Ustad Allaudin Khan life sketch and their contribution |
| Week 13 | 27/10/2020- 30/10/2020 | Pandit Vishnu Digambar Paluskar life sketch and their contribution |
| Week 14 | 03/11/2020- 07/11/2020 | Notation of raag Bihag |
| Week 15 | 09/11/2020- 12/11/2020 | Notation of raag Bhimplasi |
| Week 16 | 16/11/2020- 21/11/2020 | Taal Ektaal and rupak taal descriptions and single and double laykaries notation |
| Week 17 | 23/11/2020- 28/11/2020 | Revision |