**Post Graduate Government College for Girls, Sector-42, Chandigarh**

**Teaching Plan for Bachelors (Third and Fifth Semester) and Post Graduate (Third Semester)**

**Session (2020-2021)**

**Class: MA II (IIIrd SEM.)**  **Name of the Teacher:Ms. Jasreet Kaur**

**Subject: ENGLISH Paper: WRITINGS FROM PUNJAB**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 03/08/2020 – 08/08/2020 | Introduction to Historical perspective of writings from Punjab  Literary history of writings and authors. |
| Week 2 | 10/08/2020 – 14/08/2020 | Unit I: Poetry by Guru Nanak Dev Ji: Introduction to Sikh History, Gurus, and Sikh Philosophy. |
| Week 3 | 17/08/2020 – 22/08/2020 | Reading of Siddha Gosht by Guru Nanak with analysis. |
| Week 4 | 24/08/2020 – 29/08/2020 | Reading continued; interpretation based on basic principles of Sikhism. |
| Week 5 | 31/08/2020- 05/09/2020 | Reading of Bara Maha by Guru Nanak Dev Ji: meanings and analysis. |
| Week 6 | 07/09/2020- 12/09/2020 | Bara Maha Continued; |
| Week 7 | 14/09/2020- 19/09/2020 | Discussion and assignments of Sidha Goshat and Bara Maha. |
| Week 8 | 21/09/2020- 26/09/2020 | Reading of Zafarnama by Guru Gobind Singh Ji: introduction; history and analysis. |
| Week 9 | 28/09/2020- 03/10/2020 | Contd. |
| Week 10 | 05/10/2020- 10/10/2020 | Contd. |
| Week 11 | 12/10/2020- 16/10/2020 | Unit 2: introduction: Bhakt Kabir ji and his writings; historical background; poetry and bhakti movement. Reading and discussion : poetry and analysis |
| Week 12 | 19/10/2020- 24/10/2020 | Reading and analysis if poetry of Bhakt Ravi das ji: his contribution to bhakti movement and poetry. |
| Week 13 | 27/10/2020- 30/10/2020 | Reading and analysis of shlokas of Baba Farid : his philosophy; Sufism. |
| Week 14 | 03/11/2020- 07/11/2020 | Introduction to Punjabi writings about love lore (Kissa): heer Ranjha; translations, geographical history. Introduction of the translator. |
| Week 15 | 09/11/2020- 12/11/2020 | Reading the text and analysis.(assignmants) |
| Week 16 | 16/11/2020- 21/11/2020 | Reading and discussion of Janamsakhis by Hharish Dhillon.  Fabric of Punjabi culture and literature. |
| Week 17 | 23/11/2020- 28/11/2020 | Assignments and reviews. |

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**Teaching Plan for Bachelors (Third and Fifth Semester) and Post Graduate (Third Semester)**

**Session (2020-2021)**

**Class: BA III**   **Name of the Teacher:Ms. Jasreet Kaur**

**Subject: Functional English Paper: Print Journalism**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 03/08/2020 – 08/08/2020 | Introduction: mass media; print media. Scope and significance |
| Week 2 | 10/08/2020 – 14/08/2020 | Reporting: news gathering; sources; organizations; responsibilities and analysis |
| Week 3 | 17/08/2020 – 22/08/2020 | Investigative journalism: interviews ; types writing questions. |
| Week 4 | 24/08/2020 – 29/08/2020 | Writing news stories: structure and formats. Inverted pyramid structure. Writing for different purposes. |
| Week 5 | 31/08/2020- 05/09/2020 | Areas in news reporting: theory and practical: weather; obituaries; art and culture; sports; education; agriculture; fashion and community service. |
| Week 6 | 07/09/2020- 12/09/2020 | Editing : copy editing and symbol-style sheet; moffusil copy |
| Week 7 | 14/09/2020- 19/09/2020 | Packaging stories: designing the newspaper; page make up. |
| Week 8 | 21/09/2020- 26/09/2020 | The reader: discerning eye of the reader; understanding the reader. |
| Week 9 | 28/09/2020- 03/10/2020 | Feature writing: theory and practical |
| Week 10 | 05/10/2020- 10/10/2020 | Contd. |
| Week 11 | 12/10/2020- 16/10/2020 | Free lancing and feature writing. |
| Week 12 | 19/10/2020- 24/10/2020 | Practical and file work. |
| Week 13 | 27/10/2020- 30/10/2020 | Solving the question paper. |
| Week 14 | 03/11/2020- 07/11/2020 | Submission of assignments and practical files |
| Week 15 | 09/11/2020- 12/11/2020 | Terms and abbreviations in journalism. |
| Week 16 | 16/11/2020- 21/11/2020 | Revision and test |
| Week 17 | 23/11/2020- 28/11/2020 | Short notes and essay type questions and assignments. |