**Post Graduate Government College for Girls, Sector-42, Chandigarh**

**Teaching Plan for Bachelors (Third and Fifth Semester) and Post Graduate (Third Semester)**

**Session (2020-2021)**

**Class: B.A II**   **Name of the Teacher: Mrs.Sadhna Chaudhry**

**Dr.Sushma Sharma**

**Subject: Music Vocal Paper: Practical & Theory**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 03/08/2020 – 08/08/2020 | Brief knowledge of Gram |
| Week 2 | 10/08/2020 – 14/08/2020 | Kanth Sadhna |
| Week 3 | 17/08/2020 – 22/08/2020 | Gharan Definition and importance |
| Week 4 | 24/08/2020 – 29/08/2020 | Historical development of North Indian Music from 13th to 5th century. |
| Week 5 | 31/08/2020- 05/09/2020 | Raag MalkounsDescription |
| Week 6 | 07/09/2020- 12/09/2020 | Knowledge of Alap and its various form |
| Week 7 | 14/09/2020- 19/09/2020 | Explanation of Upaj Mukhda, Bol Bant, Khatka Murki Kan |
| Week 8 | 21/09/2020- 26/09/2020 | Knowledge of raag Lakshan |
| Week 9 | 28/09/2020- 03/10/2020 | Raag Bhaiav description |
| Week 10 | 05/10/2020- 10/10/2020 | Raag Chandrakuns and kalingra Description |
| Week 11 | 12/10/2020- 16/10/2020 | Ustad Alladiya Khan Khan life sketch and their contribution |
| Week 12 | 19/10/2020- 24/10/2020 | Pt. Bhim sen Joshi life sketch and their contribution |
| Week 13 | 27/10/2020- 30/10/2020 | Sh. Krishan rao shanker pandit life sketch and their contribution |
| Week 14 | 03/11/2020- 07/11/2020 | Notation of raag Malkouns |
| Week 15 | 09/11/2020- 12/11/2020 | Notation of raag Bhairav |
| Week 16 | 16/11/2020- 21/11/2020 | Taal Jhaptaal , Chartaal and Keherwa descriptions and single and double laykaries notation |
| Week 17 | 23/11/2020- 28/11/2020 | Revision |