**Post Graduate Government College for Girls, Sector-42, Chandigarh**

**Teaching Plan for Bachelors (Third and Fifth Semester) and Post Graduate (Third Semester)**

**Session (2020-2021)**

**Class: B.AIII**   **Name of the Teacher: Mrs.Sadhna Chaudhry**

**Dr.Sushma Sharma**

**Subject: Music Instrumental Paper: Theory & Practical**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 03/08/2020 – 08/08/2020 | Vadan shallies of your own instrument. |
| Week 2 | 10/08/2020 – 14/08/2020 | Historical development of Indian Musical scale. |
| Week 3 | 17/08/2020 – 22/08/2020 | Varieties of taan / tora gamak & its vrieties. |
| Week 4 | 24/08/2020 – 29/08/2020 | Historical development of Indian Music from pre Historic to 4th century |
| Week 5 | 31/08/2020- 05/09/2020 | Describe raag multani |
| Week 6 | 07/09/2020- 12/09/2020 | Importance of Laya and taal in music. |
| Week 7 | 14/09/2020- 19/09/2020 | Folk instrument of Punjab |
| Week 8 | 21/09/2020- 26/09/2020 | Scope of instrumental music |
| Week 9 | 28/09/2020- 03/10/2020 | Life sketch and contribution of Ustad Bismillah Khan |
| Week 10 | 05/10/2020- 10/10/2020 | Life sketch and contribution of Ustad Hafiz Ali Khan |
| Week 11 | 12/10/2020- 16/10/2020 | Life sketch and contribution Nikhil Banerji. |
| Week 12 | 19/10/2020- 24/10/2020 | Describe Raag Jai Jaiwanti |
| Week 13 | 27/10/2020- 30/10/2020 | Describe non detail raag madhuwanti and Chhayanat. |
| Week 14 | 03/11/2020- 07/11/2020 | Discuss Drut Khayal of Multani |
| Week 15 | 09/11/2020- 12/11/2020 | Discuss Drut Khayal of Jai jaiwnti |
| Week 16 | 16/11/2020- 21/11/2020 | Taal Tiwara,Chartal and deepchandi describe and single double lyakaries |
| Week 17 | 23/11/2020- 28/11/2020 | Revision |