**Post Graduate Government College for Girls, Sector-42, Chandigarh**

**Teaching Plan for Bachelors (Third and Fifth Semester) and Post Graduate (Third Semester)**

**Session (2020-2021)**

**Class: BA III 5th Semester**   **Name of the Teacher: Dr. Sushma Sharma**

**Subject: MUSIC (I) Paper: Theory and Practical**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 03/08/2020 – 08/08/2020 | Theory: explain and define the different vadan Shaillies of your own instrument.  Practical: Practice of Aroh Avroh in Raag Maltani. |
| Week 2 | 10/08/2020 – 14/08/2020 | Theory: explain and define the different vadan Shaillies of your own instrument.  Practical: Practice of Razakhani Gat in Raag Maltani. |
| Week 3 | 17/08/2020 – 22/08/2020 | Theory: historical development of Indian music scale.  Practical: Practice of Razakhani Gat Alap and Toda in Raag Maltani. |
| Week 4 | 24/08/2020 – 29/08/2020 | Theory: Varieties of Tana?Tora Gamak And its varicties.  Practical: Practice of Masitkhani Gat in Raag Maltani. |
| Week 5 | 31/08/2020- 05/09/2020 | Theory: historical development of Indian Music From Pre Historic to 4th centuary.  Practical:. Practice of Razakhani Gat Alap Toda in Raag Maltani and practice of Jhala. |
| Week 6 | 07/09/2020- 12/09/2020 | Theory: historical development of Indian Music From Pre Historic to 4th centuary.  Practical Practice of Razakhani Gat Alap Toda in Raag Maltani and practice of Jhala. |
| Week 7 | 14/09/2020- 19/09/2020 | Theory: importance of Laya and tala in Music.  Practical: practice of single and double Taal:- Deepchandi, Tilwada, Chartaal. |
| Week 8 | 21/09/2020- 26/09/2020 | Theory: Folk Instruments of Punjab.  Practical: Practice of raag Madhuwanti. |
| Week 9 | 28/09/2020- 03/10/2020 | Theory: Folk Instruments of Punjab.  Practical: Practical: Razakhani Gat in Alaps, todas in raag Madhuwanti. |
| Week 10 | 05/10/2020- 10/10/2020 | Theory: Scope of Instrumental Music.  Practical: Practice of Chartaal on Tabla. |
| Week 11 | 12/10/2020- 16/10/2020 | Theory: brief life sketches and their contributions (i) Ustad Bismillah khan.  Practical: Practice of Chartaal on Tabla. |
| Week 12 | 19/10/2020- 24/10/2020 | Theory: brief life sketches and their contributions (ii) Ustad Hafiz Ali khan.  Practical: Alaps and todas of Raag Jaijaiwanti |
| Week 13 | 27/10/2020- 30/10/2020 | Theory: brief life sketches and their contributions (iii) Pt. Nikhil Banerji.  Practical: practice of Razakhani Drut Gat Alaps todas in Raag Jaijaiwanti. |
| Week 14 | 03/11/2020- 07/11/2020 | Theory : to write one Maseetkhani Vilabit Gat with todas. And Razakhani Drut Gat, Todas of ragas Malkaurs Jaijaiwanti.  Practical: practice of Razakhani Drut Gat Alaps todas in Raag Jaijaiwanti. |
| Week 15 | 09/11/2020- 12/11/2020 | Theory: to write single and double of Tala:- Deepchandi, Tilwada, Chartal. Non detailed raga:- madhuwanti, Chhayanat.  Practical: Practice of Raag Chhayanat. |
| Week 16 | 16/11/2020- 21/11/2020 | Theory: to write single and double of Tala:- Deepchandi, Tilwada, Chartal. Non detailed raga:- madhuwanti, Chhayanat.  Practical: Alap and todas in Raag Chhayanat. |
| Week 17 | 23/11/2020- 28/11/2020 | Revisions |