**Post Graduate Government College for Girls, Sector-42, Chandigarh**

**Teaching Plan for Bachelors (Third and Fifth Semester) and Post Graduate (Third Semester)**

**Session (2020-2021)**

**Class: BA II 3rd Semester**  **Name of the Teacher: Dr. Sushma Sharma.**

**Subject: MUSIC (I) Paper: Theory and Practical**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 03/08/2020 – 08/08/2020 | Theory: varieties of Tan/Toda.  Practical: Practices of Alankars. |
| Week 2 | 10/08/2020 – 14/08/2020 | Theory: Brief knowledge of Gram.  Practical: Practices of Alankars of Aroh, Avroh. |
| Week 3 | 17/08/2020 – 22/08/2020 | Theory: Gun and Dosh of Vadak.  Practical: Practices of Aroh, Avroh in raag Bihag. |
| Week 4 | 24/08/2020 – 29/08/2020 | Theory: Historical development of North Indian Music from 13th to 15th century.  Practical: Practices of Raag Razakhani Gat. |
| Week 5 | 31/08/2020- 05/09/2020 | Theory: Historical development of North Indian Music from 13th to 15th century.  Practical: Practices of Razakhani Gat of Alaps and Toda. |
| Week 6 | 07/09/2020- 12/09/2020 | Theory: Definition and importance of Gharana of music.  Practical: Practices of Razakhani Gat of raag Maru Bihag. |
| Week 7 | 14/09/2020- 19/09/2020 | Theory: Importance of Alap and its various forms.  Practical: Practices of Razakhani Gat of Raag Maru Bihag, Ektaal and Rupak. |
| Week 8 | 21/09/2020- 26/09/2020 | Theory: knowledge of Avirbhav and Tirobhav, Alaptav-Bahutav.  Practical: Practices of Razakhani Gat in Raag Maru Bihag, Ektaal and Rupak and Dugan Layakariyan. |
| Week 9 | 28/09/2020- 03/10/2020 | Theory: Brief life sketches of the greate masters of Music and their contributions. (i) Ustad Inayat Khan.  Practical: Practice of Teevra , Ekgun, Dugun Layakariyan: Ektala, Rupak, And Teevra. |
| Week 10 | 05/10/2020- 10/10/2020 | Theory: Brief life sketches of the greate masters of Music and their contributions. (i) Ustad Allaudin Khan.  Practical: Practices of Razakhani Gat of Alaps and Toda. |
| Week 11 | 12/10/2020- 16/10/2020 | Theory: Brief life sketches of the greate masters of Music and their contributions. (i) Pt. Vishnu Digambar Paluskar.  Practical: Practices of Razakhains Gat in Raag Maru Bihag, Ektaal and Rupak and Dugan Layakariyan. |
| Week 12 | 19/10/2020- 24/10/2020 | Theory: Description and Notation of the prescribed Ragas: - 1. To write one Razakhani/ Drut Gat.  Practical: Practices of Razakhani Gat of Raag Maru Bihag, Ektaal and Rupak. |
| Week 13 | 27/10/2020- 30/10/2020 | Theory: Description and Notation of the prescribed Ragas :- 2. Description and Notation of Raga:- Bihag, Bhimplasi with Tadas.  Practical: Practices of Razakhani Gat in Raag Maru Bihag. |
| Week 14 | 03/11/2020- 07/11/2020 | Theory: Description and Notation of the prescribed Ragas :- 3. Notation of Ektal and Rupak Tala with Dugan Layakariyan.  Practical: Practice of Teevra , Ekgun, Dugun Layakarieyan: Ektala, Rupak, And Teevra. |
| Week 15 | 09/11/2020- 12/11/2020 | Theory: Description and Notation of the prescribed Ragas :- 3. Notation of Ektal and Rupak Tala with Dugan Layakariyan.  Practical: Practice of Teevra , Ekgun, Dugun Layakariyan: Ektala, Rupak, And Teevra. |
| Week 16 | 16/11/2020- 21/11/2020 | Theory: Revisions  Practical: Practices of Alankars, Aroh, Avroh. |
| Week 17 | 23/11/2020- 28/11/2020 | Theory: Revisions  Practical: Practices of Razakhani Gat of Alaps and Toda. |