**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester (UG and PG)**

**Session (2022-2023)**

**Class: BA- I (2nd Sem)**   **Name of the Teacher:Dr. Ashok Kumar**

**Subject: Music Instrumental Period :5th**

**Paper : Theory+ Practical Room No : 308**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | Knowledge of BhatKhande Thaat Padhti / Practice of raag Yaman Aroh avroh on Sitar. |
| Week 2 | 23/01/2023-28/01/2023 | Studyof Naad / Practice of raag Yaman Aroh avroh. |
| Week 3 | 30/01/2023- 04/02/2023 | Various development in the history of north Indian music of modern period / Practice of raag Yaman Aroh avroh and Gat on sitar. |
| Week 4 | 06/02/2023-11/02/2023 | Elementary knowledge of Matra ,Aavertan and sum/Practice of Taal (Ektaal & Keherwa) |
| Week 5 | 13/02/2023-17/02/2023 | Practice of Taal, Taali, Khali, Vibag / Practice of gat in raag Yaman |
| Week 6 | 20/02/2023-25/02/2023 | Knowledge of BhatKhande Thaat Padhti / Practice of raag Yaman gat and toda. |
| Week 7 | 27/02/2023-04/03/2023 | Knowledge of BhatKhande Thaat Padhti / Practice of raag Yaman gat and toda. |
| Week 8 | 06/03/2023-11/03/2023 | Study of various bol of Mizrab, Toda and jhala. |
| Week 9 | 13/03/2023-18/03/2023 | Life sketches and their contributions to Indian Music Pt. Ravi Shanker. Practice of gat in raag kafi |
| Week 10 | 20/03/2023-25/03/2023 | Life sketches and their contributions to Indian Music Pt. V.N Bhatkhande. Practice of gat in raag kafi. |
| Week 11 | 27/03/2023-01/04/2023 | Elementary knowledge of laya in music / Practice of gat and toda in raag kafi. |
| Week 12 | 03/04/2023-08/04/2023 | Practices of national anthem on sitar. |
| Week 13 | 10/04/2023-15/04/2023 | Practices of raag yaman and Kafi on Harmonium./ Pracices of jhaptala, keharva Tala with dugun layakaries on hand. |
| Week 14 | 17/04/2023-21/04/2023 | **Revision/Practice** |
| Week 15 | 24/04/2023-29/04/2023 | **Revision/Practice** |

**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester (UG and PG)**

**Session (2022-2023)**

**Class: BA- II (4th Sem)**  **Name of the Teacher: Dr. Ashok Kumar**

**Subject: Music Instrumental Period : 2nd**

**Paper : Theory+ Practical Room No : 308**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | Historical Development of North Indian music during 15th and 17th Centaury. Practices of raag Multani on sitar. |
| Week 2 | 23/01/2023-28/01/2023 | Knowledge of Murchhana./Practices of Masitkhani gat on sitar. |
| Week 3 | 30/01/2023- 04/02/2023 | Classification of Indian Musical Instruments../ Practices of Masitkhani gat and toda. |
| Week 4 | 06/02/2023-11/02/2023 | Study of shuddh, chhaya Lag and Sankiran & Parmel Praveshak Ragas./Practices of masitkhani gat with toda on Sitar |
| Week 5 | 13/02/2023-17/02/2023 | Theory of Indian Ragas./ Practices of razakhani gat of raag Multani on Sitar. |
| Week 6 | 20/02/2023-25/02/2023 | Definitions and explanations of the musical terms kampan, Meend/Practices of razakhani gat with toda. |
| Week 7 | 27/02/2023-04/03/2023 | Definitions and explations of the musical terms Ghaseet, ZamZama, Krintin./Practices of Masitkhani gat and Razakhani gat of Raag Multani. |
| Week 8 | 06/03/2023-11/03/2023 | Practices of Masitkhani gat and Razakhani gat of Raag Multani. |
| Week 9 | 13/03/2023-18/03/2023 | Life Sketch of Ustad Vilayat khan/ Practices of Masitkhani gat of raag Hamir. |
| Week 10 | 20/03/2023-25/03/2023 | Life Sketch of Ustad Abdul Halim Zafer Khan./ Practices of Masitkhani gat and toda. |
| Week 11 | 27/03/2023-01/04/2023 | Life sketch of Smt. Annapurna Devi Ji/practice of Razakhani gat in raag Hamir. |
| Week 12 | 03/04/2023-08/04/2023 | Practices of Suital and Dhamar Taal with Dugun Layalari on hand./ Practices of raag Multani and Hamir. |
| Week 13 | 10/04/2023-15/04/2023 | Practices of Suital and Dhamar Taal with Dugun Layalari on hand./ Practices of raag Madhuwanti and Kedar. |
| Week 14 | 17/04/2023-21/04/2023 | **Revision/Practice** |
| Week 15 | 24/04/2023-29/04/2023 | **Revision/Practice** |

**POST GRADUATE GOVERNMENT COLLEGE FOR GIRLS**

**SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester (UG and PG)**

**Session (2022-2023)**

**Class: BA- III (6th Sem)**   **Name of the Teacher: Dr.Ashok Kumar**

**Subject: Music Instrumental Period :6th**

**Paper :Theory+ Practical Room No : 308**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 16/01/2023 – 21/01/2023 | Historical Development of Indian Music i.e. from 4th to 13th Century.Practices of Ragas Razakhani Gat eith Alaps and toda and Jhala on Sitar. |
| Week 2 | 23/01/2023-28/01/2023 | Notational system, origin and development./ Practices of Ragas Razakhani Gat eith Alaps and toda and Jhala of Raag Mian-Ki-todi onSitar, |
| Week 3 | 30/01/2023- 04/02/2023 | Knowledge of Uttari and Dakshani Sangeet Paddhati. Practices of Ragas Razakhani Gat eith Alaps and toras and Jhala Mian Malhar on Sitar. |
| Week 4 | 06/02/2023-11/02/2023 | Life sketches and contributions of the great musicians Dr. Lal Mani Mishra./Practices of Maseetkhani Vilambit Gat with Alap-jod and Toda. |
| Week 5 | 13/02/2023-17/02/2023 | Life sketches and contributions of the great musicians Dr. Panna Lal Ghosh./Practices of Non Detailed Raag Gujri- Todi, Bahar. |
| Week 6 | 20/02/2023-25/02/2023 | Life sketches and contributions of the great musicians smt. Sharan Rani./ Practices of Non Detailed Raag Gujri- Todi, Bahar. |
| Week 7 | 27/02/2023-04/03/2023 | Practices of Ekgun and Dudun Layakari of Taal Jhugnra, Panjabi Theka on hand. |
| Week 8 | 06/03/2023-11/03/2023 | Practices of Ekgun and Dudun Layakari of Taal Jhugnra, Panjabi Theka on hand. |
| Week 9 | 13/03/2023-18/03/2023 | Chitrpat Sangeet mein Vadyon ki Bhoomika./ practices of Tilwada Taal on hand. |
| Week 10 | 20/03/2023-25/03/2023 | Role of Akashvani and Doordarshan in popularizing Instrumental Music./ Practices of SitarKhani Gat |
| Week 11 | 27/03/2023-01/04/2023 | Manch Pradarshan.Practices of sing Shudh, Komal and tivra swara on Harmonium. |
| Week 12 | 03/04/2023-08/04/2023 | Non Detailed Raag Massetkhani Gat with Toda of Gujri- Todi, Bhar./ Practices of Maseetkhani Vilambit Gat with Alap-jod and Toda. |
| Week 13 | 10/04/2023-15/04/2023 | Description of non detailed Raag and single and double Taal./ Practices of Ragas Razakhani Gat eith Alaps and toras and Jhala Mian Malhar on Sitar. |
| Week 14 | 17/04/2023-21/04/2023 | **Revision/Practice** |
| Week 15 | 24/04/2023-29/04/2023 | **Revision/Practice** |