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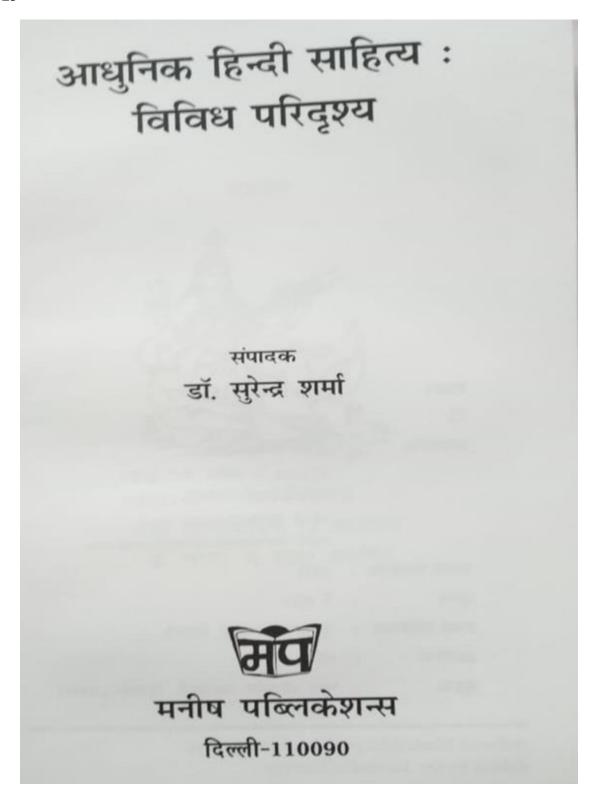
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- 3.3.3 Number of books and chapters in edited volumes/books published and papers published in national/international conference proceedings per teacher during last five years (10)
- 3.3.3.1. Total number of books and chapters in edited volumes/books published and papers in national/international conference proceedings year wise during last five years

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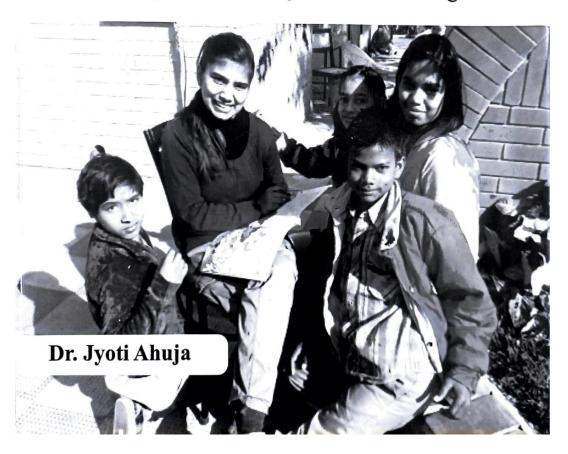
आधुनिक युग के श्रेष्ठ वीर रस के कवि जो स्वतंत्रता पूर्व एक विद्रोही कवि के रूप में स्थापित हुए और स्वतंत्रता के बाद राष्ट्रकवि के नाम से जाने गये श्रामधारी सिंह दिनकरश को हिंदी साहित्य जगत् में एक प्रमुख लेखक, कवि व निबंधकार के नाम से याद किया जाता है। जहां एक और उनकी कविताओं में ओज, विद्रोह, आक्रोश और क्रांति की पुकार है तो दूसरी और कोमल शृंगारिक भावनाओं की अभिव्यक्ति है। उन्होंने सामाजिक और आर्थिक समानता और शोषण के खिलाफ कविताओं की रचना की। बचपन से ही साहित्य जगतु की ओर दिनकर आकर्षित हुए। 'युवक' पत्र में दिनकर की आरंभिक कविताएं प्रकाशित हुईं। उन दिनों दिनकर 'अमिताभ' के नाम से लिखते थे। दिनकर के कविता पाठ से अभिभूत होकर बाबू गंगा सरन सिंह ने कहा था- ''जैसे सयाने और ओझा के चलते व्यक्ति अपने में नहीं रह जाता किसी दूसरी सत्ता से अभिभूत होकर उसका व्यक्तित्व ही दूसरा हो जाता है। उसी प्रकार दिनकर भी कविता पढ़ते समय शरीर और मन से कहीं और पहुंच जाते हैं।'"दिनकर के छात्र जीवन में जो सरलता थी वह आजीवन रही। विदेशी पोशाक के प्रति कोई आकर्षण नहीं था। एक सफल एवं समर्थ विद्यार्थी होने के बाद भी आप सरल रहे। धीरे-धीरे उनका ध्यान कविता और साहित्य पर अधिक होने लगा।

दिनकर का जीवन साधना एवं समझौते की कहानी है। वे केवल जूझना ही नहीं समझौता करना भी जानते थे। दिनकर के ऊपर उनकी परिस्थितियों का प्रभाव भी रहा। स्वयं उन्होंने लिखा है—''मेरे व्यक्तित्व की रचना भी परिस्थितियों के कारण हुई होगी। मैं न तो सुख में जन्मा था, न सुख में पलकर बढ़ा हूँ। किंतु मुझे साहित्य में काम करना है यह विश्वास मेरे भीतर छुटपन से पैदा हो गया था। इसलिए ग्रेजुएट होकर जब मैं परिवार की रोटी अर्जित करने में लग गया तब भी साहित्य की मेरी साधना चलती रही।' संघर्ष की कटुता ने दिनकर के व्यक्तित्व को विशृंखल और

आधुनिक हिन्दी साहित्य : विविध परिदृश्य // 57

# INSTITUTIONAL CARE OF ORPHANED AND DESTITUTE CHILDREN IN CHILDREN'S HOMES

A Study in the Tri-city Area of Chandigarh



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Dr. Jyoti Ahuja did her Ph.D., M.Phil and M.A from Panjab University Chandigarh. Presently working as Assistant Professor in Post Graduate Government College for Girls, Sector 42, Chandigarh, she has 12 years experience in teaching Post graduate and graduate classes. She has a good command and competency in her discipline. She has been awarded the

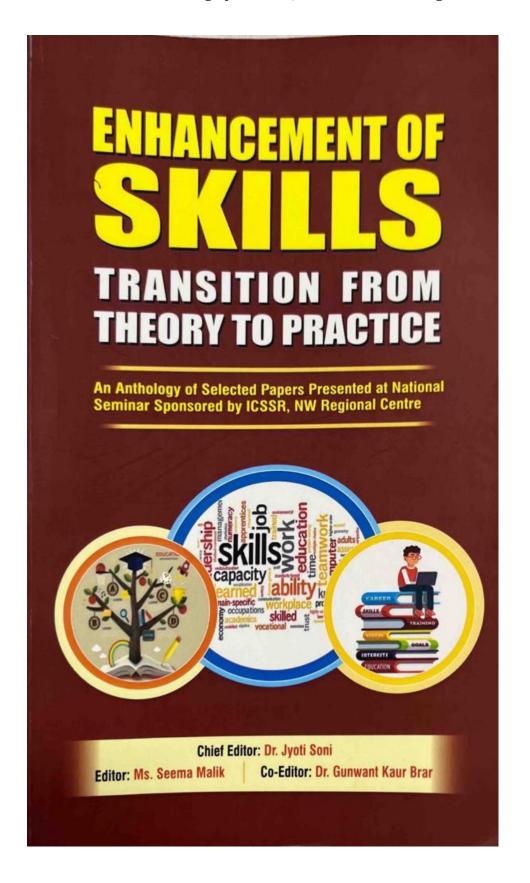


Dr. Jyoti Ahuja

Gold medal twice by Panjab University for excellence in academics. She has presented papers in International and National seminars, conferences and attended a good number of workshops. She has been actively involved for years in working for children in need of care and protection particularly street, orphaned and destitute children.







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#### ENHANCEMENT OF SKILLS : TRANSITION FROM THEORY TO PRACTICE

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Dr. Jyoti Soni, Ms. Seema Malik & Dr. Gunwant Kaur Brar

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## ROLE OF HIGHER EDUCATION INSTITUTIONS AND INDUSTRY - ACADEMIA COLLABORATION FOR SKILL ENHANCEMENT

Prof. Deepika Kansal\* & Dr. Preeti Sharda\*\*

#### Abstract

Academic institutions nowadays are having difficulty changing their curricula to match the demands of the industry. Higher education institutes produce a sizable portion of talent that is thought to be unusable. For instance, according to the Global Skills Gap Report, 92% of employees in India lack the skills necessary for their jobs, and over 76 % of them believe this gap has directly harmed them. High levels of technical skills are required in the existing and future workforce in this age of digital transformation, particularly in newer technologies like digital, cloud, cybersecurity, AI, data management, etc. Yet no matter how hard educational institutions strive, technology will always be more advanced than what can be taught to students there. Industry and academic collaboration are important to develop new technology. This collaboration is essential for developing research and a qualified workforce. Students gain from chances to work on pertinent technologies and difficult challenges while the industry obtains talent that is ready for the workforce with specialized knowledge and practical training. With their ability for fast, hands-on learning, today's youth are incredibly resourceful. They should have several chances to work with professionals in the field. Organisations should also be aware that there is a ready pool of applicants they may train for eventual integration into their organisations. This presentation explores how Post Graduate Government College for Girls,

Professor, Post Graduate Government College for Girls, Sector 42, Chandigarh.

Librarian, Post Graduate Government College for Girls, Sector 42, Chandigarh.

## ROLE OF SKILL ENHANCEMENT IN THE PRESENT ERA: THE INDIAN CONTEXT

Prabal Jyoti Pandhey \*

#### Abstract

In our rapidly changing world, it is important to equip students with the tools and skills to convert their basic and theoretical learning to practical knowledge and attain a suite of skills that can help them tackle challenges, improve communication and prepare them for the job industry. These set of skills come under the umbrella of life skills and through this paper we try to examine their importance in present times. We look at research from around the globe and find studies evidencing the impact of like skills on economic growth and the society as a whole, Later, we specifically look at the Indian sphere, identify gaps and provide recommendations for greater embededness and enhancement of life skills in the education system.

**Key Words:** Employability, life skills, Economic growth, Non-cognitive skills

#### Introduction

Primary, secondary and tertiary educational institutions are havens of knowledge that help students in developing critical thinking and problem-solving skills, gaining a better understanding of the world around them as well as boosting their creativity and enriching them. They also more generally set to prepare students for their entrance into a job industry or provide them with the necessary tools for the sustenance of their livelihoods. However, these institutions often have a greater focus on theoretical knowledge as compared to practical knowledge or an orientation towards life skills, as can be observed in the case of India. Thus, there is a need to bridge the gap between education and employment in this rapidly changing world,

Assistant Professor, Department of Economics, Post Graduate Government College for Girls, Sector-42, Chandigarh.

#### IMPLEMENTING BILINGUAL EDUCATION PROGRAM TO STRENGTHEN GOOD COMMUNICATION SKILLS

Shaktee Pathak\*

#### Abstract

Linguistic diversity is a marked characteristic of any Nation Often not language spoken at home differs from the medium in which the child is instructed or educated. Good communication skills are indispensable. key required to fit in any prestigious societu Notwithstanding the fact that most countries are multilingual, yet our medium of imparting education remains predominantly functional in one or two language (primarily the colonial language). As a child, one is exposed to a particular language at home to further learn and adapts to a language of instruction to a language he uses amongst his peer. This complexity has crawled into the education system undermining the multilingual state of a nation. Incorporating a bilingual (comprehension of two or more languages) approach in imparting knowledge would further enhance the cognitive thinking of students. This paper would focus on how a teacher can try the most effective ways and strategize to teach a class leaving behind the traditional methods and employ at providing skills and education in mother tongue. The role of mother tongue is to provide an ice breaking experience or soft landing to communication and this would be the locus of the paper.

**Key Words:** Communication skills, Linguistic diversity, Dominance of one language, Medium of Instruction, Role of Mother Tongue, Incorporating Bilingual Education System.

Dept. of English, Post Graduate Government College for Girls, Sector
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Dr. Jyoti Soni, Principal, Shivalik Institute of Education, Mohali. She s M Sc Mathematics, M.Ed., UGC NET and Ph.D (Education)) and has over 20 years of rich experience in teaching & about 6 years of administrative experience. She has been serving this institute since its inception (2005). She has attended various national and international

conferences and seminars and workshops in addition to it. She has published and presented papers in various national & international conferences, seminars and journals. She has

5 books to its credit. She has organized seminars, ICC and zonal youth festival.

She is a member of various educational bodies. Her areas of interest includes Experiential Learning, Ecological Approach, ICT and pedagogy of mathematics.



Ms. Seema Malik has extensive teaching experience She has been in the teaching profession since 1998. She has participated in many seminars and conferences. She has many papers to her credit. Her interest areas are creative writing, organising workshops, and involvement in social activities through NSS RRC. She is a National awardee as RRC programme officer.



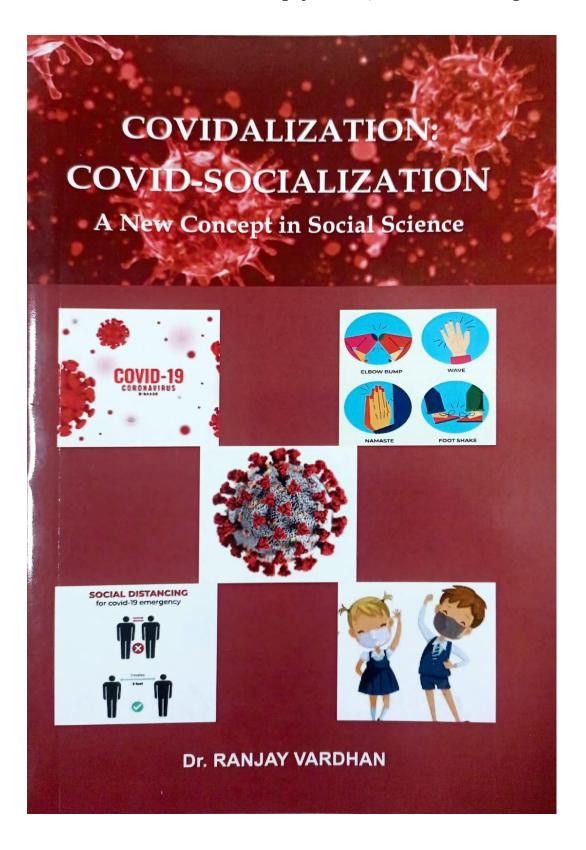
Dr Gunwant Kaur Brar (M.A., Ph.D., M.Ed., M.A. English, NET Qualified) is an educationist & Motivational Speaker who is rendering Services Since 2000 and Have Five reference books, two Edited books, More than 30 International & National paper publications, Two Dissertations of MA education Research from PU Chandigarh to her credit. Her domain is Psychological Foundations, Mother tongue, Life Skills, Guidance & Counselling ICT and Communication Skills.



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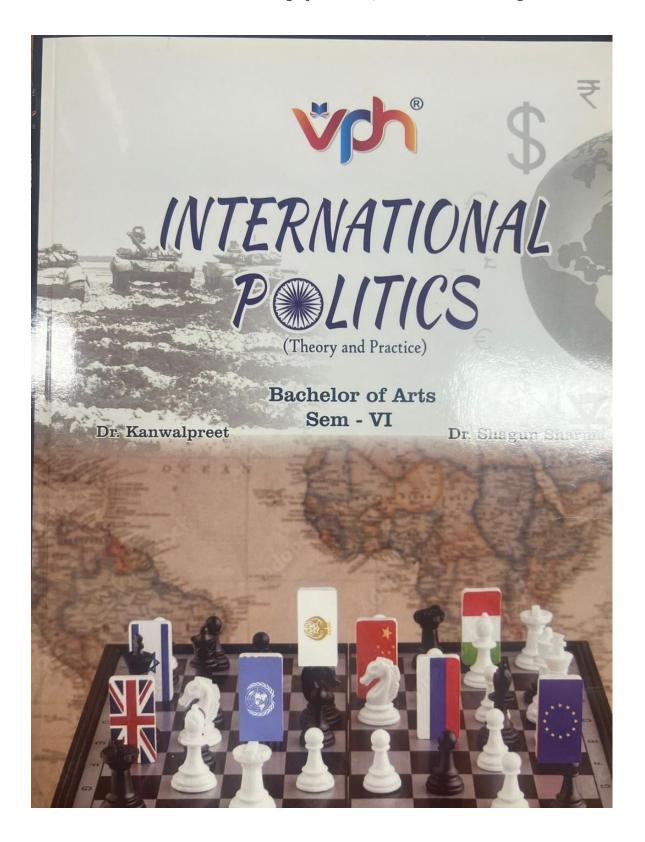
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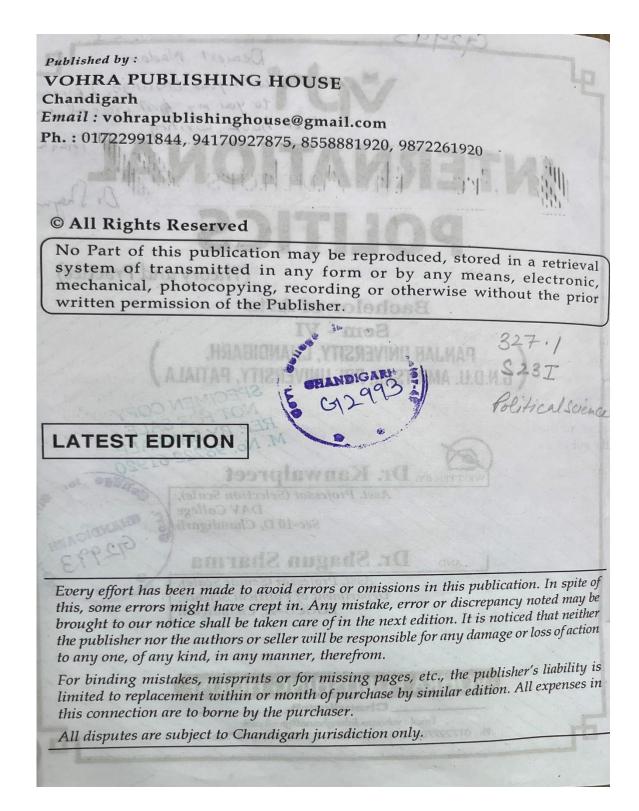


Annals of Criminology published by Cambridge University Press and another in a book by SPRINGER NATURE. He has completed IMPRESS ICSSR Major Project in 2021. He is an expert on Family and Gender Studies and his books have been procured by libraries of top universities of the world such as Harvard University, Cambridge University, Oxford University, London School of Economics, Parliament of India, etc. One of his books is part of a course of Urban Studies at University of Oxford Brookes and others are also taught at different Universities. He is associated with projects of UGC, NPEP, ICSSR, etc. He is Chief Editor of Journal "Intellectual Quest" and Editor of International Journal of Sociology. He has made presentation at NGOCSW65 and NGOCSW66 in New York, parallel session of UNWOMEN, UNO. He has introduced the concept of "Covidalization: Covid Socialization" in Social Sciences.

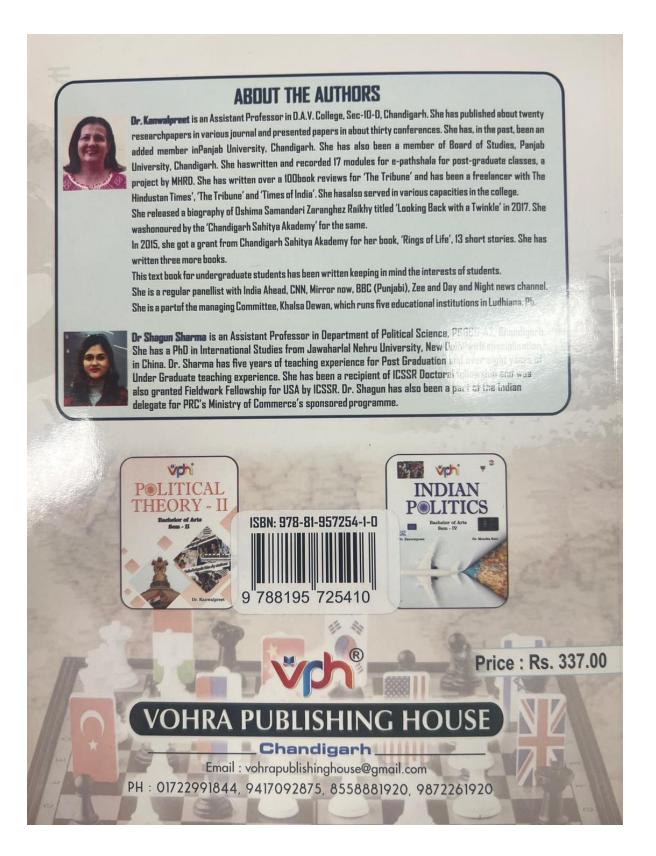


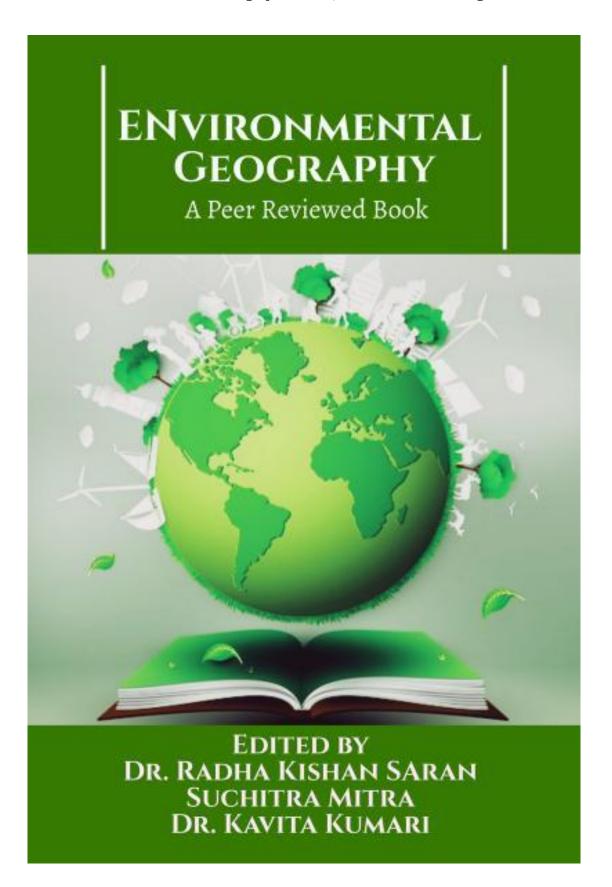






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#### Environmental Geography

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Environmental Geography

#### 8. Global Environment Concern vis-à-vis Ozone Layer Depletion

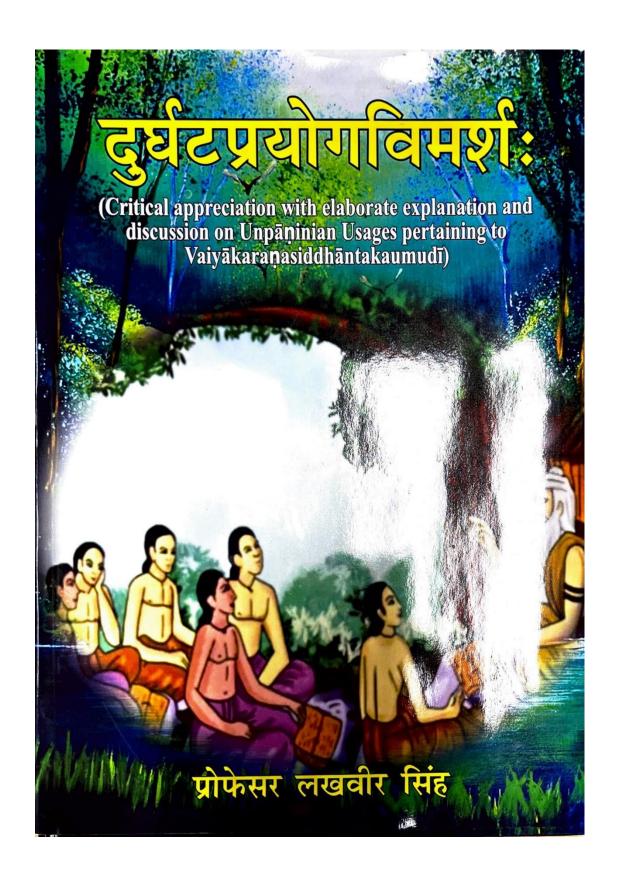
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Environment degradation, natural resource depletion, and sustainable development are three important global issues, that required global concerns and transboundary commitments. Environment degradation in one place is bound to have adverse effects on nearby or even far-off areas. Rapid industrialization has led to ecological imbalance. Attempts have been made globally to protect and save the environment. Environment protection is rooted in India's heritage and tradition. Also, Environment concerns are enshrined in India's constitution. A brief history of efforts made in this field at the global level is here:

Stockholm Conference: UN's first international conference on the human environment. National Committee on Environment Planning and Coordination was set up in 1972. It adopted the objectives of the UN's first international conference on the human environment in 1972, June 5- 16, in Stockholm (Sweden). 114 nations participated in it including India. certain amendments were made in the Indian constitution after this by Mrs. Indira Gandhi. To commemorate the conference, June 5 was declared World Environment Day to be celebrated every year.

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### दुर्घटप्रयोगविमर्शः

(Critical appreciation with elaborate explanation and discussion on Unpāṇinian Usages pertaining to Vaiyākaraṇasiddhāntakaumudī)

प्रोफेसर लखवीर सिंह

नवशिला प्रकाशन

नई दिल्ली (भारत)

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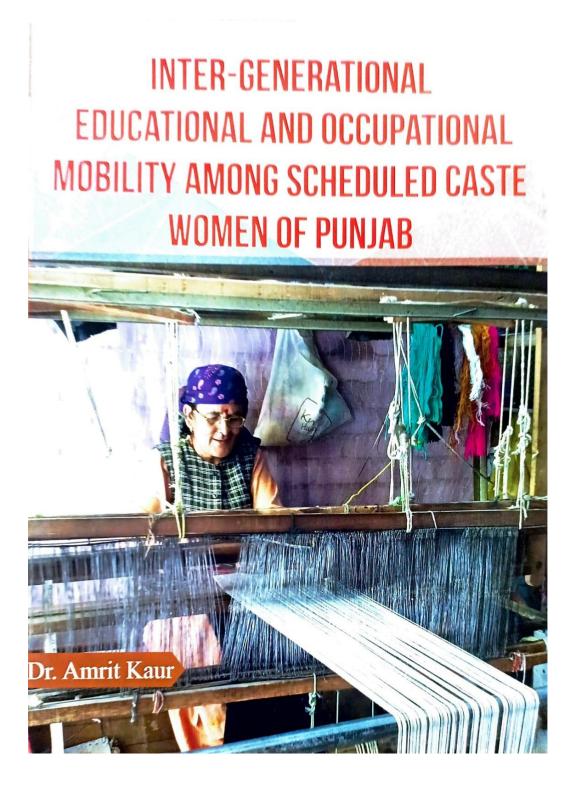
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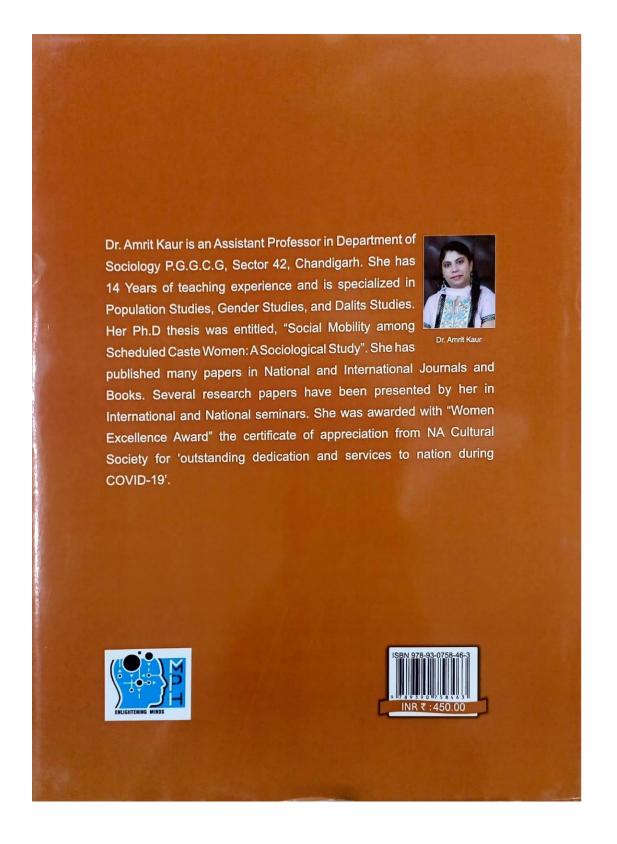
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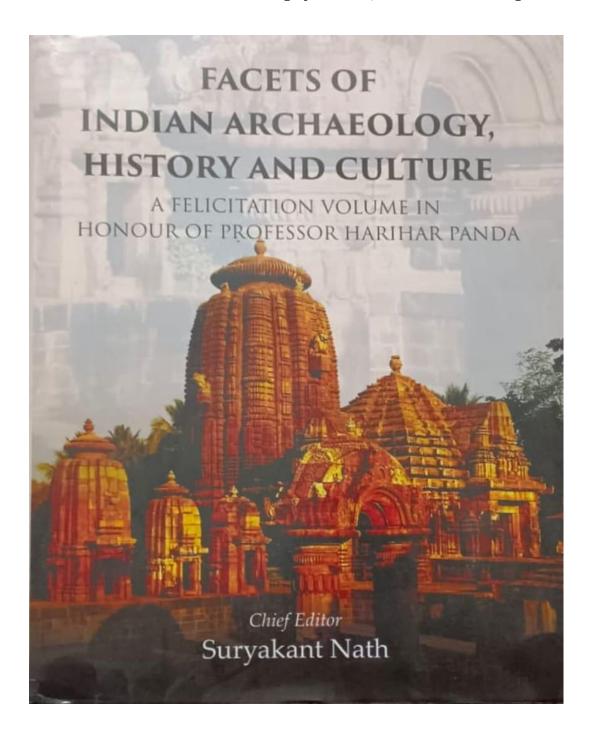
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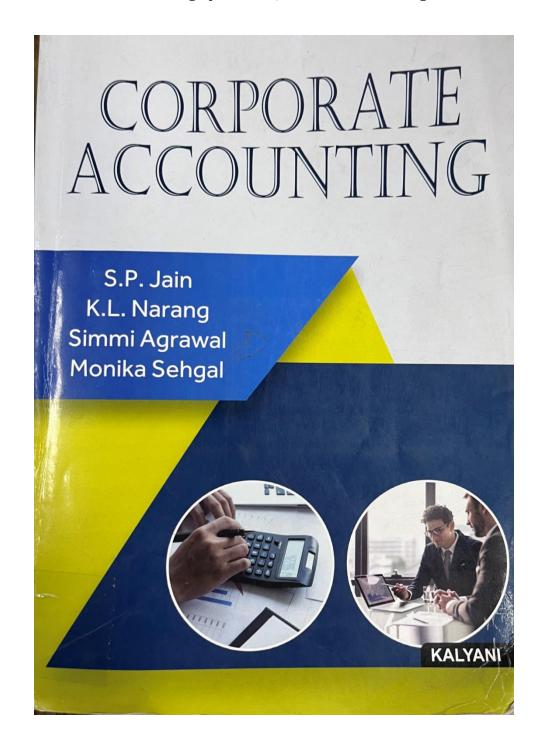
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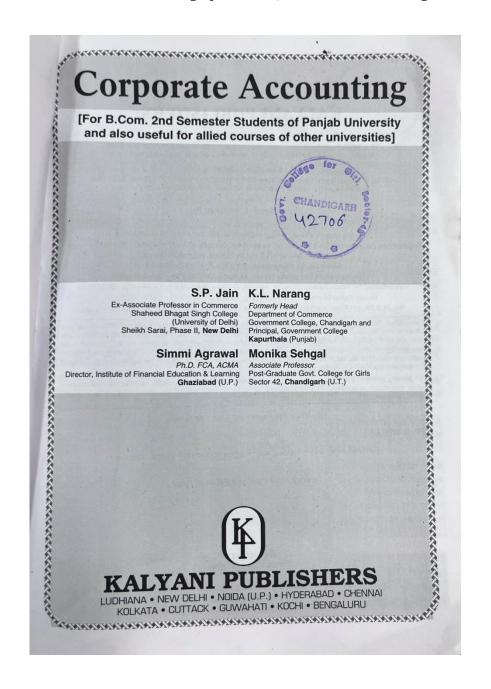
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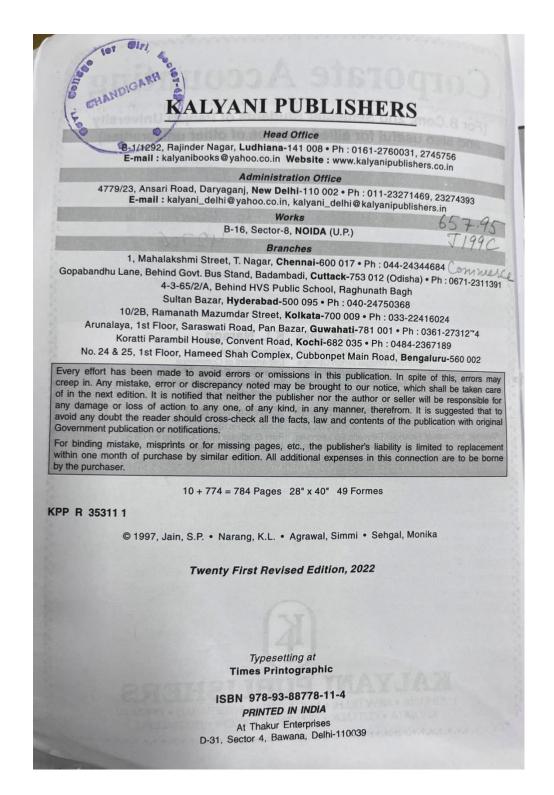
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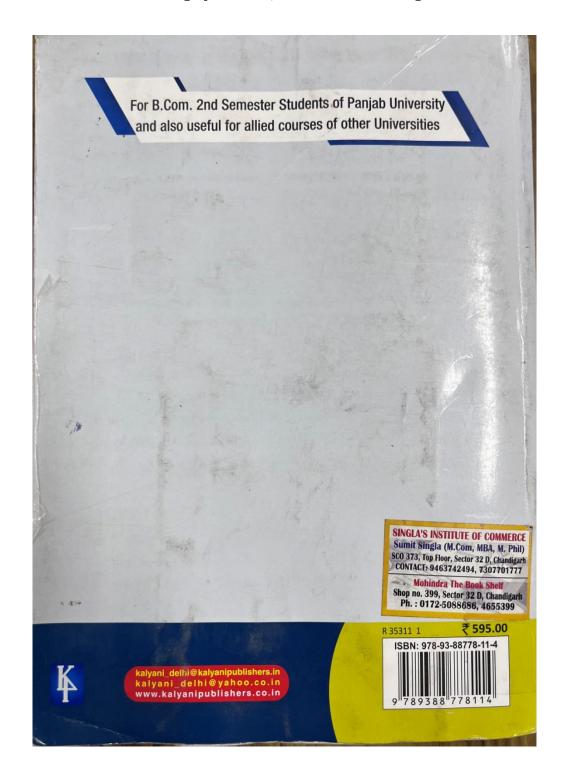


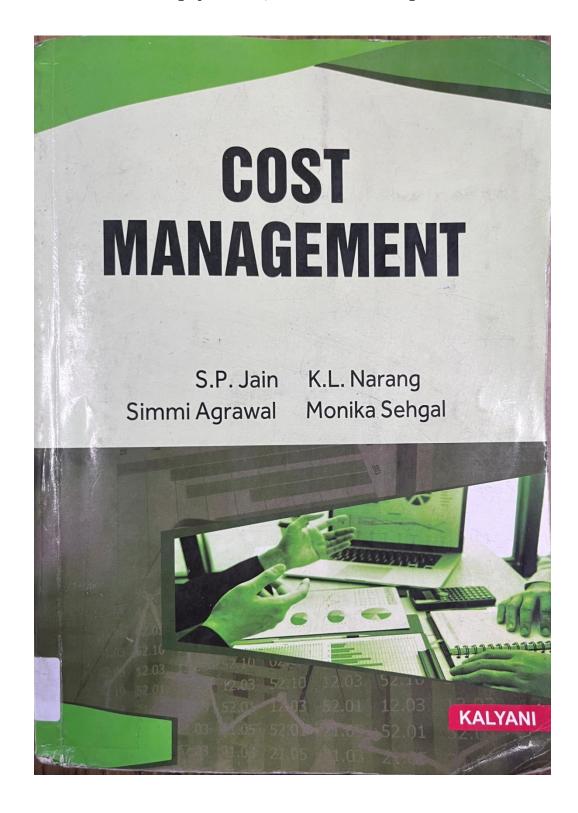


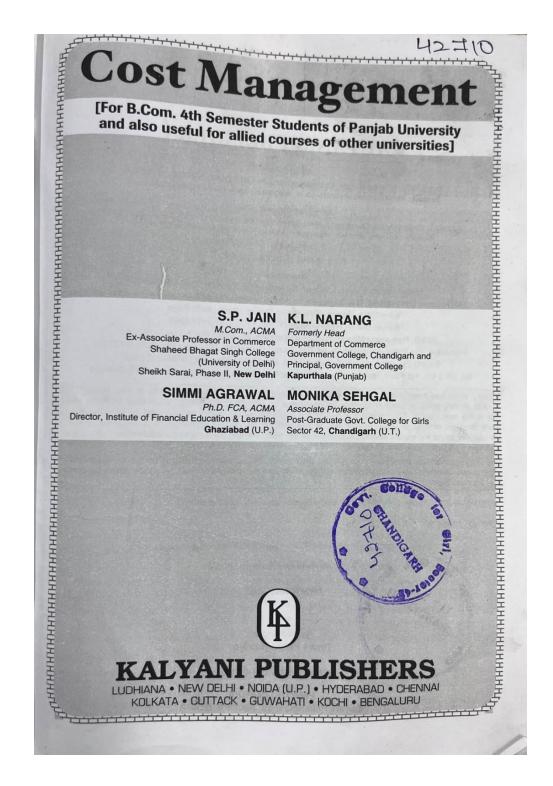


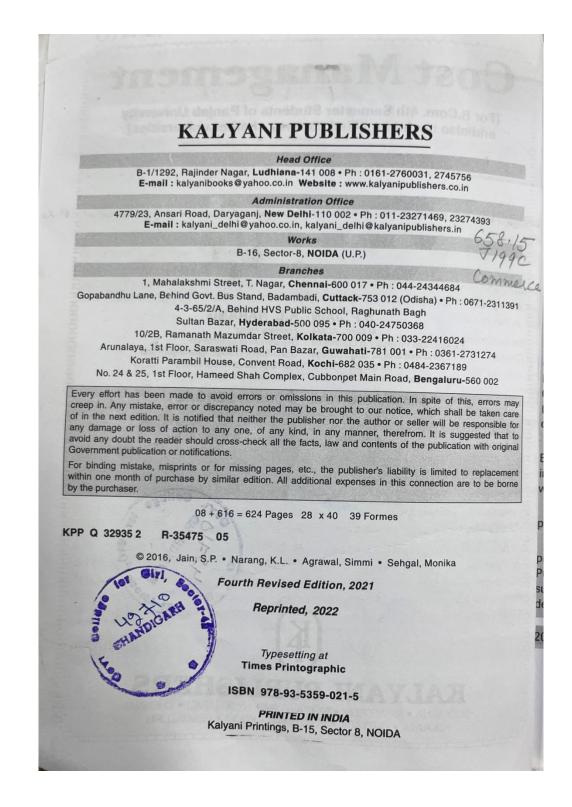


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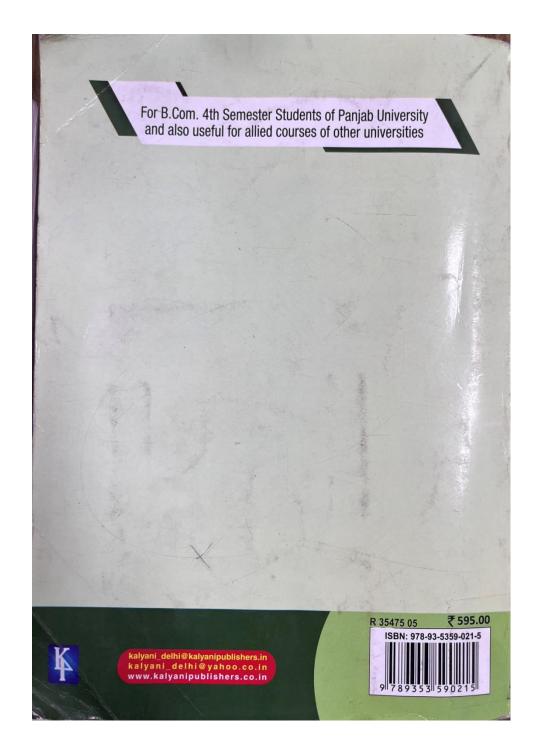


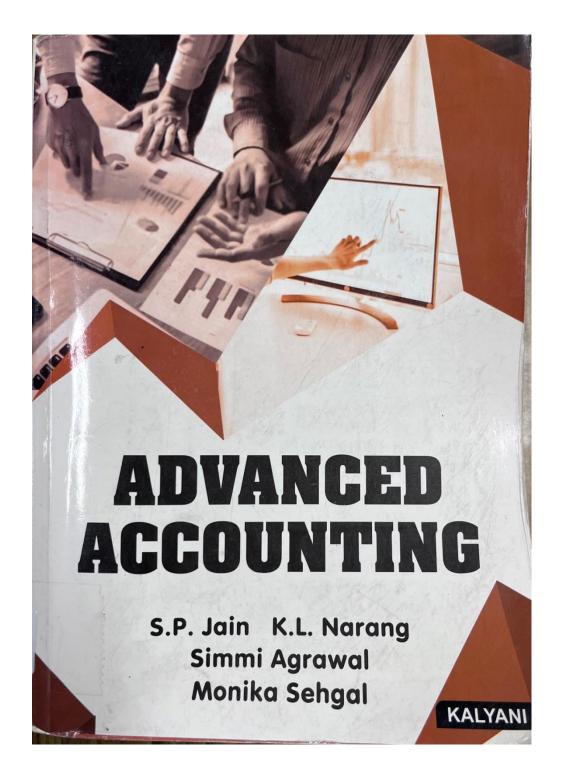


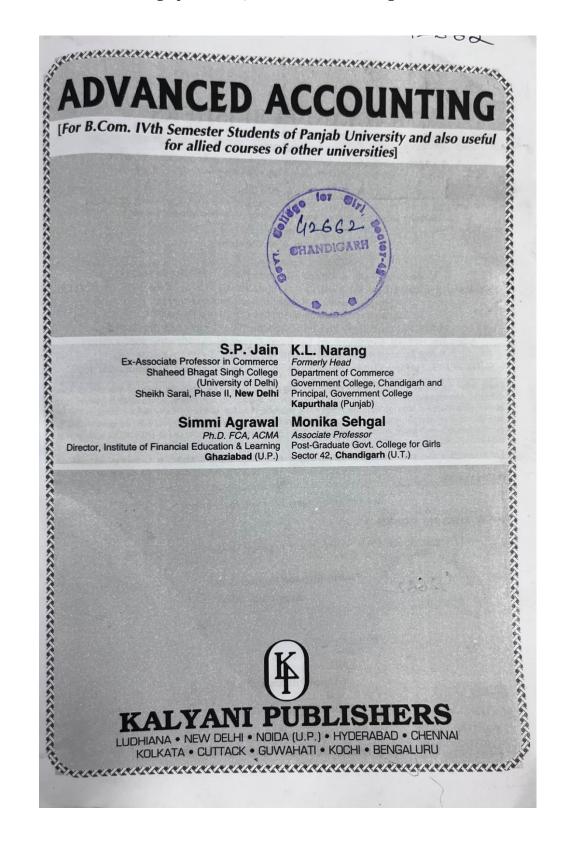


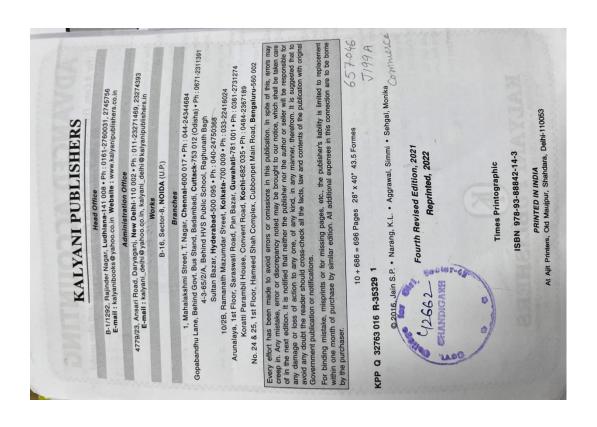


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