**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Even Semester**

**(2017-18)**

**Class: B.A Ist Year Name of the Teacher: Ms. Aarti Bhatt**

**Subject: Music Instrumental Period: 1st**

**Paper : Room No : 308**

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| **S. No** | **Date From** | **Date Upto** | | **Topics to be covered** |
| Week 1 | Jan 08, 2018 | Jan 13, 2018 | | **PR:** Introduction to Raag Kafi: Aroh, Avroh and Pakad  **TH:** Study of Nada |
| Week 2 | Jan 15, 2018 | Jan 20, 2018 | | **PR:** Notation of Raag Kafi: Sathai  **TH:** Elementary knowledge of Laya & Taal |
| Week 3 | Jan 22, 2018 | Jan 27, 2018 | | **PR:** Notation of Raag Kafi: Antra  **TH:** Knowledge of Bhatkhande Thaat Paddhati |
| Week 4 | Jan 29, 2018 | Feb 3, 2018 | | **PR:** Raag Kafi: Sathai & Antra  **TH:** Knowledge of Bhatkhande Thaat Paddhati |
| Week 5 | Feb 5, 2018 | Feb 10, 2018 | | **PR:** Toras of Raag Kafi  **TH:** Mock Test: Bhatkhande Thaat Paddhati & Study of Nada |
| Week 6 | Feb 12, 2018 | Feb 17, 2018 | | **PR**: Gat &Toras of Raag Kafi  **TH:** Elementary knowledge of Sam, Tali, Khali, Matra, Avartan, Vibhag |
| Week 7 | Feb 19, 2018 | Feb 24, 2018 | | **PR:** Practice of Raag Kafi  **TH:** Life Sketch Pt. V.N. Bhatkhande |
| Week 8 | Feb 26, 2018 | Mar 03, 2018 | | **PR:** Practice of Raag Kafi  **TH:** Revision Sam, Tali, Khali, Matra, Avartan, Vibhag & Pt. Bhatkhande |
| **2nd week March (Mid Semester Exam)** | | | | |
| Week 9 | March 12, 2018 | | March 17, 2018 | **PR:** Introduction to Raag Yaman: Aroh, Avroh and Pakad  **TH:** Brief History of Indian Music of Modern Period |
| Week 10 | March 19 , 2018 | | March 24, 2018 | **PR:** Raag Yaman: Sathai  **TH:** Brief History of Indian Music of Modern Period |
| Week 11 | March 26, 2018 | | March 31, 2018 | **PR:** Raag Yaman: Antra  **TH:** Life Sketch Pt. Ravi Shankar |
| Week 12 | April 02, 2018 | | April 07, 2018 | **PR:** Raag Yaman: Toras  **TH:** Revision Brief History of Indian Music of Modern Period |
| Week 13 | April 09, 2018 | | April 14 , 2018 | **PR:** Practice of Raag Yaman  **TH:** Notation of Jhaptal &Keharva Taal |
| Week 14 | April 16, 2018 | | April 21, 2018 | **PR:** Notation of National Anthem Sathai  **TH:** Study of Various Bols of Mizrab, Tora, Jhala |
| Week 15 | April 23, 2018 | | April 28, 2018 | **PR:** Notation of National Anthem Antra  **TH:** Revision Life Sketch Pt. Ravi Shankar |
| Week 16 | April 30, 2018 | | May 05, 2018 | **PR:** Practice of Raag Kafi & Yaman  **TH:** Revision Tivra and Dhamar Taal, Bols of Mizrab, Tora, Jhala |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Even Semester**

**(2017-18)**

**Class: B.A IInd Year Name of the Teacher: Ms. Aarti Bhatt**

**Subject: Music Instrumental Period: 3rd**

**Paper : Room No : 308**

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| **S. No** | **Date From** | **Date Upto** | | **Topics to be covered** |
| Week 1 | Jan 08, 2018 | Jan 13, 2018 | | **PR:** (Maseetkhani Gat)Raag Madhuwanti: Aroh, Avroh & Pakad  **TH:** Historical developments in North Indian Music during Medieval period |
| Week 2 | Jan 15, 2018 | Jan 20, 2018 | | **PR:** (Maseetkhani Gat) Raag Madhuwanti: : Sathai & Antra  **TH:** Historical developments in North Indian Music during Medieval period |
| Week 3 | Jan 22, 2018 | Jan 27, 2018 | | **PR:** Revision of Maseetkhani Gat Raag Madhuwanti:  **TH:** knowledge of Murchhana |
| Week 4 | Jan 29, 2018 | Feb 3, 2018 | | **PR:** Toras of Maseetkhani Gat  **TH:** Classification of Indian Musical Instruments |
| Week 5 | Feb 5, 2018 | Feb 10, 2018 | | **PR:** Practice of Maseetkhani Gat  **TH:** Mock Test: Murchhana & Classification of Instrument |
| Week 6 | Feb 12, 2018 | Feb 17, 2018 | | **PR:** Raag Madhuwanti (Razakhani Gat) Sathai & Antra  **TH:** Study of Shuddh, Chhaya Lag and Sankiran Ragas |
| Week 7 | Feb 19, 2018 | Feb 24, 2018 | | **PR:** Raag Madhuwanti Toras  **TH:** Life Sketch Ustad Abdul Halim Zafar Khan |
| Week 8 | Feb 26, 2018 | Mar 03 , 2018 | | **PR:** Practice of Raag Madhuwanti  **TH:** Time theory of Indian Ragas |
| **2nd week March (Mid Semester Exam)** | | | | |
| Week 9 | March 12, 2018 | | March 17, 2018 | **PR:** Introduction to Raag Hamir: Aroh, Avroh and Pakad  **TH:** Life Sketch Smt. Annapurna Devi Ji |
| Week 10 | March 19 , 2018 | | March 24, 2018 | **PR:** Raag Hamir: Sathai  **TH:** Definitions and explanations of Kampan, Meend |
| Week 11 | March 26, 2018 | | March 31, 2018 | **PR:** Raag Hamir: Antra  **TH:** Definitions and explanations of Ghaseet, Zamzama, Krintan |
| Week 12 | April 02, 2018 | | April 07, 2018 | **PR:** Raag Hamir Troas  **TH:** Revision Kampan, Meend, Ghaseet, Zamzama, Smt. Annapurna Devi Ji |
| Week 13 | April 09, 2018 | | April 14 , 2018 | **PR:** Practice of Raag Hamir  **TH:** Notation of Tivra and Dhamar Taal |
| Week 14 | April 16, 2018 | | April 21, 2018 | **PR:** Madhya Laya Gat: Sathai  **TH:** Knowledge of the Multani, Kedar |
| Week 15 | April 23, 2018 | | April 28, 2018 | **PR & TH:** Madhya Laya Gat: Antra Knowledge of the Multani, Kedar |
| Week 16 | April 30, 2018 | | May 05, 2018 | **PR & TH:** Practice of Raag Madhuwanti, Hamir, Revision Tivra and Dhamar Taal |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Even Semester**

**(2017-18)**

**Class: B.A IIIrd Year Name of the Teacher: Ms. Aarti Bhatt**

**Subject: Music Instrumental Period: 4th**

**Paper : Room No : 308**

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| **S. No** | **Date From** | **Date Upto** | | **Topics to be covered** |
| Week 1 | Jan 08, 2018 | Jan 13, 2018 | | **PR:** (Maseetkhani Gat)Raag Mian Malhar: Aroh, Avroh & Pakad  **TH:** History of Indian Music Bharata to Sharangdeva |
| Week 2 | Jan 15, 2018 | Jan 20, 2018 | | **PR:** Maseetkhani Gat Raag Mian Malhar: Sathai & Antra  **TH:** History of Indian Music Bharata to Sharangdeva |
| Week 3 | Jan 22, 2018 | Jan 27, 2018 | | **PR:** Revision of Maseetkhani Gat  **TH:** Notation system Origin & Dev. |
| Week 4 | Jan 29, 2018 | Feb 3, 2018 | | **PR:** Toras of Maseetkhani Gat  **TH:** Notation system Origin & Dev. |
| Week 5 | Feb 5, 2018 | Feb 10, 2018 | | **PR:** Practice of Maseetkhani Gat  **TH:** Mock Test: Notation system & History of Indian Music |
| Week 6 | Feb 12, 2018 | Feb 17, 2018 | | **PR:** Raag Mian Malhar (Razakhani Gat) Sathai & Antra  **TH:** Life Sketcch of Dr. Lal Mani Mishra |
| Week 7 | Feb 19, 2018 | Feb 24, 2018 | | **PR:** Raag Mian Malhar Toras  **TH:** Role of akashvani & Doordarshan in popularizing Instrumental Music |
| Week 8 | Feb 26, 2018 | Mar 03 , 2018 | | **PR:** Practice of Raag Mian Malhar  **TH:** Role of akashvani & Doordarshan in popularizing Instrumental Music |
| **2nd week March (Mid Semester Exam)** | | | | |
| Week 9 | March 12, 2018 | | March 17, 2018 | **PR:** Introduction to Raag Mian-ki-todi: Aroh, Avroh and Pakad  **TH:** Life Sketch Dr. Panna Lal Ghosh |
| Week 10 | March 19 , 2018 | | March 24, 2018 | **PR:** Raag Mian-ki-todi: Sathai  **TH:** Knowledge of Uttari & Dakshani Sangeet paddhati |
| Week 11 | March 26, 2018 | | March 31, 2018 | **PR:** Raag Mian-ki-todi: Antra  **TH:** Life Sketch Smt. Sharan Rani |
| Week 12 | April 02, 2018 | | April 07, 2018 | **PR:** Raag Mian-ki-todi Troas  **TH:** Chitrpat sangeet mein vadyon ki bhoomika |
| Week 13 | April 09, 2018 | | April 14 , 2018 | **PR:** Practice of Mian-ki-todi  **TH:** Manch Pradarshan |
| Week 14 | April 16, 2018 | | April 21, 2018 | **PR:** Sitarkhani Gat: Sathai  **TH:** Knowledge of the Gujri Todi, Bahar |
| Week 15 | April 23, 2018 | | April 28, 2018 | **PR & TH:** Sitarkhani Gat: Antra Knowledge of Sultal & Adachartal |
| Week 16 | April 30, 2018 | | May 05, 2018 | **PR & TH:** Practice of Raag Mian-ki-todi, Mian Malhar, Sultal & Adachartal |