**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Odd Semester**

**(2017-18)**

**Class: B.A Ist Year Name of the Teacher: Mrs. Sushmita**

**Subject: Music Instrumental Period : 6th**

**Paper : Room No : 308**

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| **S. No** | **Date From** | | **Date Upto** | | **Topics to be covered** |
| Week 1 | July 22 & July 24 2017 | | July 29, 2017 | | **PR:** Introduction to Alankar, **TH:** Description of the Instrument |
| Week 2 | July 31 2017 | | Aug 5, 2017 | | **PR:** Shudh Swar Alankar  **TH:** Sangeet (Definition & Importance) |
| Week 3 | Aug 7, 2017 | | Aug 12, 2017 | | **PR:** Shudh Swar Alankar  **TH:** Elementary Konwledge of Raag |
| Week 4 | Aug 14, 2017 | | Aug 19, 2017 | | **PR:** Revision of Shudh Swar Alankar  **TH:** Mock Test: Sangeet & Raag |
| Week 5 | Aug 21, 2017 | | Aug 26, 2017 | | **PR:** Vikrit Swar Alankar  **TH:** Knowledge of Swar, Saptak, Alankar |
| Week 6 | Aug 28, 2017 | | Sept 2, 2017 | | **PR:** Vikrit Swar Alankar  **TH:** Knowledge of That, Aroh, Avroh, Pakad |
| Week 7 | Sept 4, 2017 | | Sept 9, 2017 | | **PR:** Practice of Shudh and Vikrit Swar Alankar  **TH:**Different Jaties of Raag |
| Week 8 | Sept 11, 2017 | | Sept 16, 2017 | | **PR & TH:** Notation of Teental and Dadra Taal |
| Week 9 | Sept 18, 2017 | | Sept 23, 2017 | | Revision |
| Week 10 | Sept 25, 2017 | | Sept 29, 2017 | | **PR & TH:** Introduction to Raag Bhupali: Aroh, Avroh and Pakad |
| **Autumn Break (30 Sept 2017- 09 Oct 2017)**  **Mid Semester Exam (10 Oct 2017 – 17 Oct 2017)** | | | | | |
| Week 11 | | Oct 18, 2017 | Oct 21, 2017 | **PR:** Notation of Raag Bhupali: Sathai  **TH:** Revision Description of the Instrument | |
| Week 12 | | Oct 23, 2017 | Oct 28, 2017 | **PR:** Notation of Raag Bhupali: Antra  **TH** : Knowledge of Bhatkhande Notation System | |
| Week 13 | | Oct 30, 2017 | Nov 4, 2017 | **PR:** Revision of Raag Bhupali Sathai & Antra  **TH** : Knowledge of Bhatkhande Notation System | |
| Week 14 | | Nov 6, 2017 | Nov 11, 2017 | **PR:** Toras of Raag Bupali  **TH:** Type of Gat | |
| Week 15 | | Nov 13, 2017 | Nov 18, 2017 | **PR:**Practice of Raag Bhupali  **TH:**Revision Bhatkhande Notation System | |
| Week 16 | | Nov 20, 2017 | Nov 25, 2017 | **PR & TH:** Practice of Raag Bhupali  Knowledge of Raag Deshkar | |
| Week 17 | | Nov 27, 2017 | Dec 1, 2017 | **PR & TH:** Practice of Raag Bhupali  Knowledge of Raag Deshkar and Taal | |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Odd Semester**

**(2017-18)**

**Class: B.A IInd Year Name of the Teacher: Mrs. Sushmita**

**Subject: Music Instrumental Period: 7th**

**Paper : Room No : 308**

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| **S. No** | **Date From** | **Date Upto** | | **Topics to be covered** |
| Week 1 | July 22 & July 24 2017 | July 29, 2017 | | **PR:** Introduction to Raag Bihag: Aroh, Avroh and Pakad  **TH:**Brief knowledge of Gram |
| Week 2 | July 31 2017 | Aug 5, 2017 | | **PR:** Notation of Raag Bihag: Sathai  **TH:** Gun Dosh of Vadak |
| Week 3 | Aug 7, 2017 | Aug 12, 2017 | | **PR:** Notation of Raag Bihag: Antra  **TH:**Ghamak and Its varities |
| Week 4 | Aug 14, 2017 | Aug 19, 2017 | | **PR:** Revision of Raag Bihag  **TH:** Mock Test: Gun Dosh of Vadak & Ghamak |
| Week 5 | Aug 21, 2017 | Aug 26, 2017 | | **PR:** Toras of Raag Bihag,  **TH:** Gharana (definition & Importance) |
| Week 6 | Aug 28, 2017 | Sept 2, 2017 | | **PR:** Practice of Raag Bihag  **TH:** Gharana (definition & Importance) |
| Week 7 | Sept 4, 2017 | Sept 9, 2017 | | **PR:** Notation of Ektal and Rupak Taal  **TH:** Knowledge of Alap & various forms |
| Week 8 | Sept 11, 2017 | Sept 16, 2017 | | **PR:** Knowledge of Raag Maru Bigah and Patdeep  **TH:** Knowledge of Alap & various forms |
| Week 9 | Sept 18, 2017 | Sept 23, 2017 | | **PR & TH:** Revision |
| Week 10 | Sept 25, 2017 | Sept 29, 2017 | | **PR:** Introduction to Raag Bhimplasi: Aroh, Avroh and Pakad  **TH:** Life sketch of Ustad Inyat Khan |
| **Autumn Break (30 Sept 2017- 09 Oct 2017)**  **Mid Semester Exam (10 Oct 2017 – 17 Oct 2017)** | | | | |
| Week 11 | Oct 18, 2017 | | Oct 21, 2017 | **PR:** Notation of Raag Bhimplasi: Sathai  **TH:** Life sketch of Ustad Allaudin Khan |
| Week 12 | Oct 23, 2017 | | Oct 28, 2017 | **PR:** Notation of Raag Bhimplasi: Antra  **TH:** Life sketch of Pt. Vishnu Digambar Pluskar |
| Week 13 | Oct 30, 2017 | | Nov 4, 2017 | **PR:** Revision of Raag Bhimplasi Sathai & Antra  **TH:** Revision V.D Pluskar & Ust. Allaudin Khan |
| Week 14 | Nov 6, 2017 | | Nov 11, 2017 | **PR:** Toras of Raag Bhimplasi  **TH:**Knowledge of Avirbhav Triobhav |
| Week 15 | Nov 13, 2017 | | Nov 18, 2017 | **PR:** Practice of Raag Bhimplasi  **TH:**Knowledge of Alaptav Bahutav |
| Week 16 | Nov 20, 2017 | | Nov 25, 2017 | **PR** **& TH:** Practice of Raag Bihag & Bhimplasi |
| Week 17 | Nov 27, 2017 | | Dec 1, 2017 | **PR** **& TH:** Practice of Raag Bihag & Bhimplasi, Ektal & Rupak tal |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Odd Semester**

**(2017-18)**

**Class: B.A IIIrd Year Name of the Teacher: Mrs. Sushmita**

**Subject: Music Instrumental Period: 8th**

**Paper : Room No : 308**

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| **S. No** | **Date From** | **Date Upto** | | **Topics to be covered** |
| Week 1 | July 22 & July 24 2017 | July 29, 2017 | | **PR:** Raag Mulatni (Razakhani Gat) : Aroh, Avroh and Pakad  **TH:** Different Vadan Shaillies |
| Week 2 | July 31 2017 | Aug 5, 2017 | | **PR:** Raag Mulatni Sathai & Antra  **TH:** Different Vadan Shaillies |
| Week 3 | Aug 7, 2017 | Aug 12, 2017 | | **PR:** Revision of Raag Mulatni  **TH:** Historical Development of Indian Musical Scale |
| Week 4 | Aug 14, 2017 | Aug 19, 2017 | | **PR** Toras of Raag Mulatni  **TH:** Historical Development of Indian Musical Scale |
| Week 5 | Aug 21, 2017 | Aug 26, 2017 | | **PR:** Maseetkhani Gat Sathai  **TH:** Mock Test Vadan Shaillies & Indain Musical Scale |
| Week 6 | Aug 28, 2017 | Sept 2, 2017 | | **PR:** Maseetkhani Gat Antra  **TH:** Importance of laya & Taal In Music |
| Week 7 | Sept 4, 2017 | Sept 9, 2017 | | **PR:** Practice of Maseetkhani Gat  **TH:** Varieties of Taan / Toras |
| Week 8 | Sept 11, 2017 | Sept 16, 2017 | | **PR:** Maseetkhani Gat Toras  **TH:** Varieties of Taan / Toras |
| Week 9 | Sept 18, 2017 | Sept 23, 2017 | | **PR:** Revision of (Maseetkhani Gat)  **TH:** Life Sketch Pt. Nikhil Banerji |
| Week 10 | Sept 25, 2017 | Sept 29, 2017 | | **PR:** Revision of Raag Multani Razakhani Gat  **TH:** Revision Varieties of Taan / Toras, Pt. Nikhil Banerji |
| **Autumn Break (30 Sept 2017- 09 Oct 2017)**  **Mid Semester Exam (10 Oct 2017 – 17 Oct 2017)** | | | | |
| Week 11 | Oct 18, 2017 | | Oct 21, 2017 | **PR:** Notation of Raag Jai Jaiwanti: Sathai  **TH:** Life sketch of Ustad Hafiz Ali Khan |
| Week 12 | Oct 23, 2017 | | Oct 28, 2017 | **PR:** Notation of Raag Jai Jaiwanti: Antra  **TH:** Future of Instrumental Music |
| Week 13 | Oct 30, 2017 | | Nov 4, 2017 | **PR:** Revision of Raag Jai Jaiwanti: Sathai & Antra  **TH:** Folk Instrument of Punjab |
| Week 14 | Nov 6, 2017 | | Nov 11, 2017 | **PR:** Toras of Raag Jai Jaiwanti:  **TH:** Folk Instrument of Punjab |
| Week 15 | Nov 13, 2017 | | Nov 18, 2017 | **PR:** Practice of Raag Jai Jaiwanti: **TH:** Knowledge of Deepchandi & Tilwada |
| Week 16 | Nov 20, 2017 | | Nov 25, 2017 | **PR** **:** Dhun Sathai & Antra  **TH:** Knowledge of Madhuwanti & Chhayanat |
| Week 17 | Nov 27, 2017 | | Dec 1, 2017 | **PR** **& TH:** Practice of Raag Multani & Jai Jaiwanti, Deepchandi & Tilwada tal |