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# DEPARTMENT OF MUSIC INSTRUMENTAL

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TEACHING PLAN

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SESSION-2015-16

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## **Post Graduate Govt.College for Girls,Sec-42,Chandigarh**

### **TEACHING PLAN**

Class: B.A 1<sup>st</sup>Year(I SEM)                      Paper    A (Theory) , B (Practical)

Subject:Music Instrumental

Sr. No.	Date from	Date upto	Topics to be covered	
			A	B
Week 1	20 <sup>th</sup> July	25 <sup>th</sup> July	Sangeet	Two Alankars
Week 2	27 <sup>th</sup> July	1 <sup>st</sup> Aug	Cont.	Three Alankars
Week 3	3 <sup>rd</sup> Aug	8 <sup>th</sup> Aug	Raga	Five Alankars
Week 4	10 <sup>th</sup> Aug	15 <sup>th</sup> Aug	Descriptio n of Sitar	Teental
Week 5	17 <sup>th</sup> Aug	22 <sup>nd</sup> Aug	Swara, Saptak, Alankar	Dadra
Week 6	24 <sup>th</sup> Aug	29 <sup>th</sup> Aug	Bhatkhan de's	Descriptio n of Raga

			Notation System	Bhopali
Week 7	31 <sup>st</sup> Aug	5 <sup>th</sup> Sept	Cont.	Razakhani Gat of Raga Bhopali
Week 8	7 <sup>th</sup> Sept	12 <sup>th</sup> Sept	EXAM	EXAM
Week 9	14 <sup>th</sup> Sept	19 <sup>th</sup> Sept	Definition and Types of Gat	Toras of Raga Bhopali
Week 10	21 <sup>st</sup> Sept	3 <sup>rd</sup> Oct	Aroh and Avroh	Revision of Raga Bhopali
Week 11	5 <sup>th</sup> Oct	10 <sup>th</sup> Oct	Pakad	Revision of five alankars
Week 12	12 <sup>th</sup> Oct	21 <sup>st</sup> Oct	Revision	Revision of another

				five Alankars
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Class: B.A 2<sup>nd</sup> year

Paper A (Theory) , B (Practical)

Subject: Instrumental Music

Sr. No.	Date from	Date upto	Topics to be covered	
			A	B
Week 1	20 <sup>th</sup> July	25 <sup>th</sup> July	Historical development in North Indian Music during (18 <sup>th</sup> - 19 <sup>th</sup> century)	Description of Raga Bihag
Week 2	27 <sup>th</sup> July	1 <sup>st</sup> Aug	Cont.	Cont.
Week 3	3 <sup>rd</sup> Aug	8 <sup>th</sup> Aug	Avirbhav and TirobhavaAlaptva and Bahutva	Razakhani Gat of Raga Bihag
Week 4	10 <sup>th</sup> Aug	15 <sup>th</sup> Aug	Gharana	Toras of Raga Bihag
Week 5	17 <sup>th</sup> Aug	22 <sup>nd</sup> Aug	Cont.	Cont.

Week 6	24 <sup>th</sup> Aug	29 <sup>th</sup> Aug	Life Sketch of Lal Mani Mishra	Talas: Ektal and Rupak
Week 7	31 <sup>st</sup> Aug	5 <sup>th</sup> Sept	Life sketch of UstadInayat Khan Sahab	Description of Raga Bhairav
Week 8	7 <sup>th</sup> Sept	12 <sup>th</sup> Sept	EXAM	EXAM
Week 9	14 <sup>th</sup> Sept	19 <sup>th</sup> Sept	Brief knowledge of gram	Maseekhani Gat of Raga Bihag
Week 10	21 <sup>st</sup> Sept	3 <sup>rd</sup> Oct	Cont.	Conti.
Week 11	5 <sup>th</sup> Oct	10 <sup>th</sup> Oct	Knowledge of Alap and its various forms	Toras of Raga Bihag
Week 12	12 <sup>th</sup> Oct	21 <sup>st</sup> Oct	Cont.	Cont.

Class: B.A. 3<sup>rd</sup> Year

Paper A (Theory) , B (Practical)

Subject: Music Instrumental

Sr. No.	Date from	Date upto	Topics to be covered	
			A	B
Week 1	20 <sup>th</sup> July	25 <sup>th</sup> July	VadanShalies	Description of Raga Madhuwanti
Week 2	27 <sup>th</sup> July	1 <sup>st</sup> Aug	Cont.	Cont.
Week 3	3 <sup>rd</sup> Aug	8 <sup>th</sup> Aug	History of Indian Music i.e from Bharat to sharangdeva	Razakhani Gat of Raga Madhuwanti
Week 4	10 <sup>th</sup> Aug	15 <sup>th</sup> Aug	Cont.	cont
Week 5	17 <sup>th</sup> Aug	22 <sup>nd</sup> Aug	Folk instruments of Punjab	Toras
Week 6	24 <sup>th</sup> Aug	29 <sup>th</sup> Aug	Cont.	Cont.

Week 7	31 <sup>st</sup> Aug	5 <sup>th</sup> Sept	Life sketch of UstadBismillah Khan Sahab	Tala:Dhamar and Tiwaraa
Week 8	7 <sup>th</sup> Sept	12 <sup>th</sup> Sept	EXAM	EXAM
Week 9	14 <sup>th</sup> Sept	19 <sup>th</sup> Sept	Life sketch of Pt. Nikhil Banerjee	Vilambit Gat
Week 10	21 <sup>st</sup> Sept	3 <sup>rd</sup> Oct	Cont.	Conti.
Week 11	5th Oct	10th Oct	Importance of LAya and Tala in Music	Toras
Week 12	12th Oct	21st Oct	Cont.	Cont.