

Anexure-C

PG.GOV'T COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH

Teaching Plan

Class: B.A. (Sem-I)

Subject: Dance

Session: 2015-16

| S. No | Date From | Date Upto | Topics to be covered |
|---------|-----------------------|-----------------------|--|
| Week 1 | 20 th July | 25 th July | 1.Theka of Teen Taal, Ekgun, Dugun on hand (Pr) 2.Notation of Theka in Teen Taal (Th) |
| Week 2 | 27 th July | 1 st Aug | 1. Practice of Tatkar , Practice of Tehai (pr) 2. Four Neck Movement (Th) |
| Week 3 | 3 rd Aug | 8 th Aug | 1.Practice of Tora on hand (pr) 2.Notation of 1st and 2 nd Tora (Th) 3.Defination of folk Dance , study of two Folk Dance of Punjab (Th) |
| Week 4 | 10 th Aug | 15 th Aug | 1.Practice of Amad (pr) 2.Notation Of Amad (Th) 3.Brief Study of Kathak in Ancient period (Th) |
| Week 5 | 17 th Aug | 22 nd Aug | 1.Practice of chaugun in Teen Taal (pr) 2.Notation of Tehai , Defination of Tora , Tehai (Th) |
| Week 6 | 24 th Aug | 29 th Aug | 1. Practice of Salami (pr) 2. Notation of Salami (Th) 3. Advantage of Dance (Th) |
| Week 7 | 31 st Aug | 5 th Sept | 1.Notation of Nagma in Teen Taal (pr) 2.Life Sketch of Uday Shankar 3. Revision of Teen Taal, ToraAmad |
| Week 8 | 7 th Sept | 12 th Sept | 1.Defination of Thaat, Salami or Amad (Th) 2.Revision of Salami or Tehai (pr) |
| Week 9 | 14 th Sept | 19 th Sept | 1.Notation of Third & Forth Tora (pr) 2.Origin of Tandava (Th) |
| Week 10 | 21 st Sept | 3 rd Oct | 1.Define Mudras (Th) 2.Test of notation work on hand (pr) |
| Week 11 | 5 th Oct | 10 th Oct | 1.Eight eye glances 2.Test of Mudras & Pt. Uday Shankar 3. Revision of all Tora, Tukras (pr) |
| Week 12 | 12 th Oct | 21 st Oct | 1.Folk dances of Haryana (Th) 2.Revision of whole syllabus (Pr) |

PG.GOV'T COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH

Teaching Plan

Class: B.A. (Sem-III)

Subject: Dance

Session: 2015-16

| S. No | Date From | Date Upto | Topics to be covered |
|--------------|-----------------------|-----------------------|--|
| Week 1 | 20 th July | 25 th July | 1.Defination of Kasak - Masak, Bharramri(Th) 2.Notation of Tehai in Teen Taal(Th) 3.Practice of Tatkar in Teen-Taal (Pr) |
| Week 2 | 27 th July | 1 st Aug | 1.Importance of Gayan and Vadan in Kathak Dance (Th) 2. Practice of Tehai in Teen Taal (Pr) |
| Week 3 | 3 rd Aug | 8 th Aug | 1.Defination of Chari,stuti(Th) 2.Write Theka of Adachautal (Th) 3.Practice of Tatkar in Adachautal (Pr) |
| Week 4 | 10 th Aug | 15 th Aug | 1.History of Kathak in detail(Th)2.Notation of Aamad in Teen Taal (Th) 3.Practice of Aamad in Teen Taal(Pr) |
| Week 5 | 17 th Aug | 22 nd Aug | 1.Life Sketch of Pt.ShambhuMahaharaj (Th) 2.Notation of Tehai in Adachautal(Th)3.Practice of Tehai in Adachautal (Pr) |
| Week 6 | 24 th Aug | 29 th Aug | 1.Survey of 13 Samyukta Mudras based on AbhinayaDarpan (Th) 2. Notation of Aamad in Adachautal(Th) 3.Practice of Aamad in Adachautal(Pr) |
| Week 7 | 31 st Aug | 5 th Sept | 1.Defination of Bhava (Th) 2.Notation of Torain Teen Taal(Th) 3.Practice of Tora in Teen Taal(Pr) |
| Week 8 | 7 th Sept | 12 th Sept | 1.Survey and essential characteristics of BhartaNatyam (Th) 2.Notation of Tora in Adachautal(Th)3.Practice of Tora in Adachautal (Pr) |
| Week 9 | 14 th Sept | 19 th Sept | 1.Guru ShishyaParampra (Th) 2.Notation of Paran in Teen Taal(Th) 3.Practice of Paran in Teen Taal(Pr) |
| Week 10 | 21 st Sept | 3 rd Oct | 1.Test of Theory 2.Notation of Paran in Adachautal(Th) 3.Practice of Paran in Adachautal (Pr) |
| Week 11 | 5 th Oct | 10 th Oct | 1.Write Nagma in Teen Taal (Th) 2.Revision of all practical work |
| Week 12 | 12 th Oct | 21 st Oct | 1.Write Nagma in Adachautal (Th)2.Revision of all Syllabus |

PG.GOV'T COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH

Teaching Plan

Class: B.A III Year

Subject: Dance

Session: 2015-16

| S. No | Date From | Date Upto | Topics to be covered |
|--------------|-----------------------|-----------------------|--|
| Week 1 | 20 th July | 25 th July | 1.Theka of Teen Taal (pr) 2.Different layakaries in TeenTaal (Th) |
| Week 2 | 27 th July | 1 st Aug | 1. Tehai in Teen Taal (Pr) 2.Study of Folk & Classical Dance (Th) |
| Week 3 | 3 rd Aug | 8 th Aug | 1.Theka Of SawariTaal (Pr) 2.Dance and Fine arts (Th) |
| Week 4 | 10 th Aug | 15 th Aug | 1.Toras in Teen Taal - (2) (Pr) 2.Manipuri Dance (Th) |
| Week 5 | 17 th Aug | 22 nd Aug | 1.Amad in Teen Taal (pr) 2.Notation of all Toras (Th) |
| Week 6 | 24 th Aug | 29 th Aug | 1.Tatkar of SwariTaal (pr) 2.Dance and Religion (Th) |
| Week 7 | 31 st Aug | 5 th Sept | 1. Two more Toras in Teen Taal (pr) 2.Test of theory all ready done |
| Week 8 | 7 th Sept | 12 th Sept | 1.ChakardarParan in Teen Taal (pr)2. Notation of Paran (Th) |
| Week 9 | 14 th Sept | 19 th Sept | 1.Amad in SwariTaal (Pr) 2.Kathak up to 20 th Century (Th) |
| Week 10 | 21 st Sept | 3 rd Oct | 1.Revision of Tora, Amad, Kaviti in Teen Taal(Pr) 2.Paran inTeenTaal (Pr) |
| Week 11 | 5 th Oct | 10 th Oct | 1.Tehai in sawariTaal (Pr) 2.Rasa(Th) |
| Week 12 | 12 th Oct | 21 st Oct | 1.Tehai in sawariTaal (Th) 2.Test of notation work |