**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Even Semester**

**(2018-19)**

**Class:** Third Year  **Name of the Teacher:** Dr. Sushma Sharma

**Subject:** Music Vocal (Honours)  **Period:** 4th

**Paper:** Practical +Theory **Room No:** 307

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| **S. No** | **Date From** | **Date Upto** | | **Topics to be covered**  **(Theory + Practical)** |
| Week 1 | Jan 14, 2019 | Jan 19, 2019 | | Definition of kalawant and vageyakar / practice of aroh avroh and sargamgeet of raag megh Malhar |
| Week 2 | Jan 21, 2019 | Jan 25, 2019 | | Explanation on sawarsthan niyam / practice of dhrut khayal in raag Megh Malhar |
| Week 3 | Jan 28, 2019 | Feb 2, 2019 | | Role of music in National Integration / practice of dhrut khayal with alap taan in raag Megh Malhar |
| Week 4 | Feb4, 2019 | Feb 9, 2019 | | Lok-sangeet / practice of vilambit khayal in raag Megh Malhar |
| Week 5 | Feb 11, 2019 | Feb 16, 2019 | | Lok-sangeet / practice of alap taan in vilambit khayal inraag Megh malhar and non-detailed raag Bahar |
| Week 6 | Feb 18, 2019 | Feb 23, 2019 | | Music appreciation / Practice of Playing Harmonium and Tabla |
| Week 7 | Feb 25, 2019 | March 2, 2019 | | Music appreciation / practice of taal Tilwara, Chartaal and Bhajan |
| **(Mid Semester Exam)** | | | | |
| Week 8 | March11, 2019 | | March 16, 2019 | Detailed study of dakshni music (sawar)/ practice of aroh avroh and sargamgeet raag Patdeep |
| Week 9 | March18, 2019 | | March 22, 2019 | Detailed study of dakshni music (sawar)/ practice of aroh avroh and sargamgeet raag Patdeep |
| Week 10 | March25, 2019 | | March 30, 2019 | Detailed study of dakshni music (raag)/ practice of dhrut khayal in Patdeep |
| Week 11 | April 1,2019 | | April 6, 2019 | Detailed study of dakshni music (taal)/ practice of dhrut khyal with alap taan in Patdeep and tuning Tanpura |
| Week 12 | April 8, 2019 | | April 12, 2019 | Impact of western music on Indian music/ practice of dhrut khyal with alap taan in Raag Patdeep and non-detailed Raag Bhimplasi |
| Week 13 | April 15, 2019 | | April 20, 2019 | Study of western instruments (guitar) / practice of Tarana |
| Week 14 | April 22, 2019 | | April 27, 2019 | Study of western instruments (keyboard) / practice of Raag Megh Malhar and Patdeep |
| Week 15 | April 29, 2019 | | March,3, 2019 | Study of western instruments (octopad) / practice of Raag Practice of Raag Megh malhar and Patddep |