**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester**

**Session (2018-19)**

**Class: B.A Ist Name of the Teacher: Mrs. Sushmita**

**Subject: Music Instrumental Period : 5th**

**Paper : Music Instrumental Room No : 308**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 14 /01/2019 – 19/01/2019 | **PR:** Introduction to Raag Yaman: Aroh, Avroh & Pakad  **TH:** Study of Nada |
| Week 2 | 21/01/2019 –  25/01/2019 | **PR:** Notation of Raag Yaman: Sathai  **TH:** Elementary knowledge of Laya & Taal |
| Week 3 | 28/01/2019 –  2/02/2019 | **PR:** Notation of Raag Yaman:Antra  **TH:** Knowledge of Bhatkhande Thaat Paddhati |
| Week 4 | 4/02/2019 –  9/02/2019 | **PR:** Raag Yaman: Sathai & Antra  **TH:** Knowledge of Bhatkhande Thaat Paddhati |
| Week 5 | 11/02/2019 –  16/02/2019 | **PR:** Toras of Raag Yaman  **TH:** Mock Test: Bhatkhande Thaat Paddhati & Study of Nada |
| Week 6 | 18/02/2019 –  23/02/2019 | **PR:** Toras of Raag Yaman  **TH:** Knowledge of Sam, Tali, Khali, Matra, Avartan, Vibhag |
| Week 7 | 25/02/2019 –  02/03/2019 | **PR:** Practice of Raag Yaman  **TH:** Life Sketch Pt. V.N. Bhatkhande |
| Mid Semester Exam | | |
| Week 8 | 11/03/2019 –  16/03/2019 | **PR:** Introduction to Raag Kafi: Aroh, Avroh and Pakad  **TH:** Brief History of Indian Music of Modern Period |
| Week 9 | 18 /03/2019  22/03/2019 | **PR:** Raag Kafi: Sathai  **TH:** Brief History of Indian Music of Modern Period |
| Week 10 | 25/03/2019 –  30/03/2019 | **PR:** Raag Kafi: Antra  **TH:** Life Sketch Pt. Ravi Shankar |
| Week 11 | 1/04/2019 –  6/04/2019 | **PR:** Raag Kafi: Toras  **TH:** Revision Brief History of Indian Music of Modern Period |
| Week 12 | 8/04/2019 –  12/04/2019 | **PR:** Practice of Raag Kafi  **TH:** Notation of Jhaptal &Keharva Taal |
| Week 13 | 15/04/2019 –  20/04/2019 | **PR:** Notation of National Anthem Sathai  **TH:** Study of Various Bols of Mizrab, Tora, Jhala |
| Week 14 | 22/04/2019 –  27/04/2019 | **PR:** Notation of National Anthem Antra  **TH:** Revision Life Sketch Pt. Ravi Shankar |
| Week 15 | 29 /04/2019  3/05/2019 | **PR:** Practice of Raag Yaman & Kafi,  **TH:**Revision Jhaptal and Keharva Taal, Bols of Mizrab, Tora, Jhala |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester**

**Session (2018-19)**

**Class: B.A Ist Name of the Teacher: Mrs. Sushmita**

**Subject: Music Instrumental Period : 7th**

**Paper : Music Instrumental Room No : 308**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 14 /01/2019 – 19/01/2019 | **PR:** Introduction to Raag Yaman: Aroh, Avroh & Pakad |
| Week 2 | 21/01/2019 –  25/01/2019 | **PR:** Notation of Raag Yaman: Sathai |
| Week 3 | 28/01/2019 –  2/02/2019 | **PR:** Notation of Raag Yaman:Antra |
| Week 4 | 4/02/2019 –  9/02/2019 | **PR:** Raag Yaman: Sathai & Antra |
| Week 5 | 11/02/2019 –  16/02/2019 | **PR:** Toras of Raag Yaman |
| Week 6 | 18/02/2019 –  23/02/2019 | **PR:** Toras of Raag Yaman |
| Week 7 | 25/02/2019 –  02/03/2019 | **PR:** Practice of Raag Yaman |
| Mid Semester Exam | | |
| Week 8 | 11/03/2019 –  16/03/2019 | **PR:** Introduction to Raag Kafi: Aroh, Avroh and Pakad |
| Week 9 | 18 /03/2019  22/03/2019 | **PR:** Raag Kafi: Sathai |
| Week 10 | 25/03/2019 –  30/03/2019 | **PR:** Raag Kafi: Antra |
| Week 11 | 1/04/2019 –  6/04/2019 | **PR:** Raag Kafi: Toras |
| Week 12 | 8/04/2019 –  12/04/2019 | **PR:** Practice of Raag Kafi |
| Week 13 | 15/04/2019 –  20/04/2019 | **PR:** Notation of National Anthem Sathai |
| Week 14 | 22/04/2019 –  27/04/2019 | **PR:** Notation of National Anthem Antra |
| Week 15 | 29 /04/2019  3/05/2019 | **PR:** Practice of Raag Yaman & Kafi, |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester**

**Session (2018-19)**

**Class: B.A IInd Name of the Teacher: Mrs. Sushmita**

**Subject: Music Instrumental Period : 3rd**

**Paper : Music Instrumental Room No : 308**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 14 /01/2019 19/01/2019 | **PR:** Raag Madhuwanti (Razakhani Gat): Aroh, Avroh & Pakad  **TH:** knowledge of Murchhana |
| Week 2 | 21/01/2019  25/01/2019 | **PR:** (Razakhani Gat): Sathai & Antra  **TH:** knowledge of Murchhana |
| Week 3 | 28/01/2019  2/02/2019 | **PR:** Revision of Razakhani Gat  **TH:** Study of Shuddh, Chhaya Lag and Sankiran Ragas |
| Week 4 | 4/02/2019 –  9/02/2019 | **PR:** Toras of Razakhani Gat  **TH:** Revision of Murchhana and Short notes |
| Week 5 | 11/02/2019  16/02/2019 | **PR:** (Maseetkhani Gat) Sathai & Antra  **TH:** Time theory of Indian Ragas |
| Week 6 | 18/02/2019  23/02/2019 | **PR:** Practice of Maseetkhani Gat  **TH:** Time theory of Indian Ragas |
| Week 7 | 25/02/2019  02/03/2019 | **PR:** Maseetkhani Gat Toras  **TH:** Revision of time theory of Indian Ragas |
| Mid Semester Exam | | |
| Week 8 | 11/03/2019  16/03/2019 | **PR:** Introduction to Raag Hamir: Aroh, Avroh and Pakad  **TH:** Life Sketch Smt. Annapurna Devi Ji |
| Week 9 | 18 /03/2019  22/03/2019 | **PR:** Raag Hamir: Sathai  **TH:** Life Sketch Smt. Annapurna Devi Ji |
| Week 10 | 25/03/2019  30/03/2019 | **PR:** Raag Hamir: Antra  **TH:** Revision of Life sketch of Smt. Annapurna Devi Ji |
| Week 11 | 1/04/2019 –  6/04/2019 | **PR:** Raag Hamir Troas  **TH:** Life sketch of Ustad Vilayat Khan |
| Week 12 | 8/04/2019 –  12/04/2019 | **PR:** Practice of Raag Hamir  **TH:** Life sketch of Ustad Vilayat Khan |
| Week 13 | 15/04/2019  20/04/2019 | **PR:** Madhya Laya Gat: Sathai  **TH:** Revision of Life sketch of Ustad Vilayat Khan |
| Week 14 | 22/04/2019  27/04/2019 | **PR & TH:** Madhya Laya Gat: Antra Knowledge of the Multani, Kedar |
| Week 15 | 29 /04/2019  3/05/2019 | **PR & TH:** Practice of Raag Madhuwanti, Hamir, Revision Tivra and Dhamar Taal |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester**

**Session (2018-19)**

**Class: B.A IIIrd Yr. Name of the Teacher: Mrs. Sushmita**

**Subject: Music Instrumental Period : 2**

**Paper : Music Instrumental Room No : 308**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 14 /01/2019 – 19/01/2019 | **TH:** Notation System Origin & Development |
| Week 2 | 21/01/2019 –  25/01/2019 | **TH:** Notation System Origin & Development |
| Week 3 | 28/01/2019 –  2/02/2019 | **TH:** Mock Test - Notation System Origin & Development |
| Week 4 | 4/02/2019 –  9/02/2019 | **TH:** Chitrpat Sangeet mein Vadyon ki Bhumika |
| Week 5 | 11/02/2019 –  16/02/2019 | **TH:** Chitrpat Sangeet mein Vadyon ki Bhumika |
| Week 6 | 18/02/2019 –  23/02/2019 | **TH:** Chitrpat Sangeet mein Vadyon ki Bhumika |
| Week 7 | 25/02/2019 –  02/03/2019 | **TH:** Revision |
| Mid Semester Exam | | |
| Week 8 | 11/03/2019 –  16/03/2019 | **TH:** Life Sketch – Dr. Panna Lal Gosh |
| Week 9 | 18 /03/2019 –  22/03/2019 | **TH:** Manch Pardarshan |
| Week 10 | 25/03/2019 –  30/03/2019 | **TH:** Manch Pardarshan |
| Week 11 | 1/04/2019 –  6/04/2019 | **TH:** Mock Test – Dr. Panna Lal Gosh |
| Week 12 | 8/04/2019 –  12/04/2019 | **TH:** Life sketch – Smt. Sharan Rani |
| Week 13 | 15/04/2019 –  20/04/2019 | **TH:** Description & notation of Taal – Chartal, Sultal, Tilwada |
| Week 14 | 22/04/2019 –  27/04/2019 | **TH:** Discussion on General History of Indian Music |
| Week 15 | 29 /04/2019 –  3/05/2019 | TH: Revision |

**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Even Semester**

**Session (2018-19)**

**Class: B.A IInd Yr. (Hons.) Name of the Teacher: Mrs. Sushmita**

**Subject: Music Instrumental Period : 6**

**Paper : Music Instrumental Room No : 308**

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| **S. No** | **Dates** | **Topics to be covered** |
| Week 1 | 14 /01/2019 – 19/01/2019 | PR: Introduction to Raag Kedar: Aroh, Avroh, Pakad & Alap  TH: Detailed study of Gram |
| Week 2 | 21/01/2019 –  25/01/2019 | PR: Notation of Raag Kedar (Maskeetkhani Gat): Sathai & Antra  TH: Detailed study of Gram |
| Week 3 | 28/01/2019 –  2/02/2019 | PR: Toras of Raag Kedar  TH: Detailed study of Moorchhna |
| Week 4 | 4/02/2019 –  9/02/2019 | PR: Practice of Raga Kedar  TH: A study of Present Raga Lakshan |
| Week 5 | 11/02/2019 –  16/02/2019 | PR: Raag Kedar (Razakhani Gat): Sathai & Antra  TH: Role of Electronic media in Indian Classical Music |
| Week 6 | 18/02/2019 –  23/02/2019 | PR: Raga Kedar Toras and Jhala  TH: Music and Fine Arts |
| Week 7 | 25/02/2019 –  02/03/2019 | PR: Madhya Laya Gat  TH: Revision |
| Mid Semester Exam | | |
| Week 8 | 11/03/2019 –  16/03/2019 | PR: Introduction to Raag Desh: Aroh, Avroh, Pakad & Alap  TH: Ustad Imdad Khan |
| Week 9 | 18 /03/2019 –  22/03/2019 | PR: Notation of Raag Desh: Sathai and Antra  TH: Ustad Abdul Karim Khan |
| Week 10 | 25/03/2019 –  30/03/2019 | PR: Raga Desh Toras and Jhala  TH: Pt. V.G. Jog |
| Week 11 | 1/04/2019 –  6/04/2019 | PR: Gat in Chartal  TH: Study of Sitarkhani Gat, Dhun, Chaturang and Dadra |
| Week 12 | 8/04/2019 –  12/04/2019 | PR: Dhun  TH: Brief Knowledge of Vadi, Samvadi, Zamzama, Jod Alap, Gat, Avirbhav & Triobhav |
| Week 13 | 15/04/2019 –  20/04/2019 | PR: Revision of Raga Kedar & Desh  TH: Description & notation of Taal – Chartal, Sultal, Tilwada |
| Week 14 | 22/04/2019 –  27/04/2019 | PR: Revision of Madhya Laya Gat, Chartal Gat & Dhun  TH: Description of non detail raga – Hamir & Vrindavani Sarang |
| Week 15 | 29 /04/2019 –  3/05/2019 | PR: Revision  TH: Revision |