**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Odd Semester**

**(2018-19)**

**Class:** Third Year  **Name of the Teacher:** Dr.Sushma Sharma

**Subject:** Music Vocal (Honours) **Period:** 4th

**Paper:** Practical +Theory **Room No:** 307

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| **S. No** | **Date From** | **Date Up to** | | **Topics to be covered**  **(Theory + Practical)** |
| Week 1 | July 23, 2018 | July 28, 2018 | | Definition and Explanation on sathai antra / practice of aroh avroh in raag marwa |
| Week 2 | July 30 2018 | Aug 4, 2018 | | Definition and Explanation krintan, badhat,jood alap,jugalbandi,laikari / practice of drut bandhish in raag marwa |
| Week 3 | Aug 6, 2018 | Aug 11, 2018 | | Establishment of swaras on strings of veena / alap and taan in raag marwa |
| Week 4 | Aug 13, 2018 | Aug 18, 2018 | | Establishment of swaras on string of veena / alap and taan in raag marwa and non-detailed raag sohni |
| Week 5 | Aug 20, 2018 | Aug 25, 2018 | | Defination of Aesthetics in context of Indian Music / practice of vilambit khayal in raag Marwa |
| Week 6 | Aug 27, 2018 | Sept 1, 2018 | | Meaning of Aesthetics in context of Indian Music/ practice of vilambit khayal in raag marwah |
| Week 7 | Sept 3, 2018 | Sept 8, 2018 | | Explanation Ras-sidhant / practice of taal jhumra and tiwra taal and Punjabi taal on tabla |
| Week 8 | Sept 10, 2018 | Sept 15, 2018 | | Ras-sidhant of bharat / practice of alap taan in vilambit khayal of raag marwah |
| Week 9 | Sept 17, 2018 | Sept 22, 2018 | | Description of prescribed ragas / practice of drut and vilambit khayal of raag marwa and tarana |
| Week 10 | Sept 24, 2018 | Sept 29, 2018 | | Essay on sangeet samalan / practice of aroh avroh and sargam geet in raag madhmad sarang |
| Week 11 | Oct 1, 2018 | Oct 8, 2018 | | Revision |
| **Mid Semester Exam (10 Oct 2017 – 20 Oct 2017)** | | | | |
| Week 12 | Oct 22, 2018 | | Oct 27, 2018 | Essay on sangeet samalan / practice of aroh avroh and drut khyal in raag madhmad sarang |
| Week 13 | Oct 29, 2018 | | Nov 3, 2018 | Knowledge of good qualities of music performer / practice of alap taan in raag madhmad sarang and non-detailed raag megh |
| Week 14 | Nov 5, 2018 | | Nov 10, 2018 | Elementary knowledge of harmonium/ practice of dhrupad |
| Week 15 | Nov 12, 2018 | | Nov 17, 2018 | Elementary knowledge of tabla / practice of drupad and bhajan |
| Week 16 | Nov 19, 2018 | | Nov 24, 2018 | Elementary knowledge of veena / practice of raag marwa and Madhmad sarang |
| Week 17 | Nov 26, 2018 | | Dec 1, 2018 | Revision of Theory/ Practical |