**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Odd Semester**

**(2018-19)**

**Class:** First Year  **Name of the Teacher:** Mrs Sadhna Chaudhry

**Subject:** Music Vocal **Period:** 2nd (Group A)

**Paper: Practical** +Theory **Room No:** 305

**Teacher:** Dr.Sushma Sharma

**Period:** 6th (Group B)

**Room No:** 307

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| **S. No** | **Date From** | **Date Up to** | | **Topics to be covered**  **(Theory + Practical)** |
| Week 1 | 31 July 2018 | 4 August, 2018 | | Bhatkhande notation system in modern period/ Alankar in Shudh and Komal swar |
| Week 2 | Aug 6 2018 | Aug 11, 2018 | | Elementary knowledge of Raga/Alankars and avroh in Raag Bhupali |
| Week 3 | Aug 13, 2018 | Aug 18, 2018 | | Deferent Jaties of raags of the present raag system of north Indian music / practice of bandish in raag Bhupali |
| Week 4 | Aug 20, 2018 | Aug 25, 2018 | | Elementary knowledge of Shruti and Swar in music / practice of bandish in raag Bhupali |
| Week 5 | Aug 27, 2018 | Sept 1, 2018 | | Elementry knowledge of Sapta(Octave) /Practice of teentaal and Dadra, practice of bandish and Alap& Taal in raag Bhupali |
| Week 6 | Sept 3, 2018 | Sept 8, 2018 | | Life sketch and contribution of Bhatkande/ Practice of raag Alhiya Bilawal Aroh avroh and Sargam geet |
| Week 7 | Sept 10, 2018 | Sept 15, 2018 | | Importance and Definition of Sangeet/ Practice of raag Alhiya Bilawal Aroh avroh and Sargam geet |
| Week 8 | Sept 17, 2018 | Sept 22, 2018 | | Practice of write notation of raag Bhupali and alhiya bilawal / Practice of raag Alhiya Bilawal Aroh avroh and Sargam geet |
| Week 9 | Sept 24, 2018 | Sept 29, 2018 | | Write Notation of National Anthem/Practice of playing Harmonium and Tabla |
| Week 10 | 1 Oct,2018 | 9Oct,2018 | | Revision in Theory/Practice of National anthem |
| **Mid Semester Exam (10 Oct 2018 – 18 Oct 2018)** | | | | |
| Week 11 | Oct 22, 2018 | | Oct 27, 2018 | Importance and description of Tanpura / Practice of raag Alhiya Bilawal Aroh avroh and Bandish |
| Week 12 | Oct 29, 2018 | | Nov 3, 2018 | Importance and description of Tanpura / Practice of raag Alhiya Bilawal Aroh avroh and Bandish |
| Week 13 | Nov 5, 2018 | | Nov 10, 2018 | Definitions of Vilambit Khayal/ Practice of raag Alhiya Bilawal Aroh avroh, Bandish and Alap |
| Week 14 | Nov 12, 2018 | | Nov 17, 2018 | Definitions of Drut Khayal/ Practice of raag Alhiya Bilawal Aroh avroh, Bandish and Alap |
| Week 15 | Nov 19, 2018 | | Nov 24, 2018 | Description of raag Alhiya bilawal /Practice of raag Alhiya biwal alap taan |
| Week 16 | Nov 26, 2018 | | Nov 30, 2018 | Revision of Theory/ Practical |