**Post Graduate Govt. College for Girls, Sector-42, Chandigarh**

**Teaching Plan (Even Semester) Session (2019-2020)**

**Class: BA IV Sem**   **Name of the Teacher: Monica Singh**

**Subject: Functional English Period: I, III**

**Paper: TV Journalism Room No: Comm Skill Lab**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 09-01-2020 to 11-01-2020 | TV Station and programme production. Stages:  Pre-production,Production and post- production |
| Week 2 | 13-01-2020 to 18-01-2020 | Studio layout: diagram  Camera, lights, mikes  Varieties of shots  editing |
| Week 3 | 20-01-2020 to 25-01-2020 | Practical work and submission of files and PPT’s |
| Week 4 | 27-01-2020 to 01-02-2020 | Interviews: types  Classifications. Purpose and setting. |
| Week 5 | 03-02-2020 to 08-02-2020 | Features of interview. Types of interview questions.  Recording of formal and informal interviews |
| Week 6 | 10-02-2020 to 15-02-2020 | News bulletin: definition. Types of news. News gathering. News processing |
| Week 7 | 17-02-2020 to 22-02-2020 | News writing. News bulletinising.  PPT and file submissions |
| Week 8 | 24-02-2020 to 29-02-2020 | *Assignment completion* |
| Week 9 | 02-03-2020 to 05-03-2020 | **2nd week March (Mid Semester Exam)** |
| Mid Semester Exams (06-03-2020 to 13-03-2020) | | |  | Compering: note taking; note making  Researching  Ad libbing  Practical work |
| Week 11 | 14-03-2020, 16-03-2020 to 21-03-2020 | Commentary: definition, research, language and style  Practical work |
| Week 12 | 24-03-2020 to 28-03-2020 | Announcements: types. Formats. Purposes. PSA  Practical work |
| Week 13 | 30-03-2020 to 04-04-2020 | Body language.  Introduction to documentary. Techniques. Types. Characteristics of good documentary. |
| Week 14 | 07-04-2020 to 11-04-2020 | Practical file work.  Making of short documentaries by students. |
| Week 15 | 15-04-2020 to 18-04-2020 | Making of short documentaries by students. |
| Week 16 | 20-04-2020 to 24-04-2020 | Making of short documentaries by students. |
| Week 17 | 27-04-2020 to 02-05-2020 | submissions |
| Week 18 | 04-05-2020 | Revision |

**Post Graduate Govt. College for Girls, Sector-42, Chandigarh**

**Teaching Plan (Even Semester) Session (2019-2020)**

**Class: MA II Sem**   **Name of the Teacher: Monica Singh**

**Subject: English Period: I, II**

**Paper: British literature III Room No: Placement Cell**

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| **S. No** | **Dates** | **Topics To Be Covered** |
| Week 1 | 09-01-2020 To 11-01-2020 | Introduction To The Paper And The Literary Age |
| Week 2 | 13-01-2020 To 18-01-2020 | Robert Browning “ Grammarian’s Funeral” . Textual Reading And Line By Line Analysis  Critical Appreciation, Discussion Of Related Questions |
| Week 3 | 20-01-2020 To 25-01-2020 | Robert Browning “ The Last Ride Together” Textual Reading And Line By Line Analysis  Critical Appreciation, Discussion Of Related Questions |
| Week 4 | 27-01-2020 To 01-02-2020 | Alfred Tennyson “ Defense Of Lucknow” Textual Reading And Line By Line Analysis  Critical Appreciation, Discussion Of Related Questions |
| Week 5 | 03-02-2020 To 08-02-2020 | The Higher Pantheism” Textual Reading And Line By Line Analysis  Critical Appreciation, Discussion Of Related Questions |
| Week 6 | 10-02-2020 To 15-02-2020 | Christina Rosetti “ Better Resurrection” Textual Reading And Line By Line Analysis  Critical Appreciation, Discussion Of Related Questions |
| Week 7 | 17-02-2020 To 22-02-2020 | Christina Rosetti “Amor Mundi” Textual Reading And Line By Line Analysis  Critical Appreciation, Discussion Of Related Questions |
| Week 8 | 24-02-2020 To 29-02-2020 | Charles Dickens “ Hard Times” Discussion Of Impotant Elements, Critical Analysis |
| Week 9 | 02-03-2020 To 05-03-2020 | Submission Of Assignments |
| Mid Semester Exams (06-03-2020 To 13-03-2020) | | |
| Week 11 | 14-03-2020, 16-03-2020 To 21-03-2020 | Mathew Arnold “ Barbarian’s , Philistines And Populace” Critical Analysis.. |
| Week 12 | 24-03-2020 To 28-03-2020 | Discussion Of Themes |
| Week 13 | 30-03-2020 To 04-04-2020 | Submissions |
| Week 14 | 07-04-2020 To 11-04-2020 | John Ruskin “ The Two Paths” Critical Analysis.. |
| Week 15 | 15-04-2020 To 18-04-2020 | Discussion Of Themes |
| Week 16 | 20-04-2020 To 24-04-2020 | Submissions |
| Week 17 | 27-04-2020 To 02-05-2020 | Discussion Of University Question Papers |
| Week 18 | 04-05-2020 | Revision |

**Post Graduate Govt. College for Girls, Sector-42, Chandigarh**

**Teaching Plan (Even Semester) Session (2019-2020)**

**Class: BA IV sem**   **Name of the Teacher: Monica Singh**

**Subject: English Comp Period: VI**

**Paper: Room No: 101**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 09-01-2020 to 11-01-2020 | Goodbye Party for Miss Pushpa/ Back Activities |
| Week 2 | 13-01-2020 to 18-01-2020 | Report Writing/ Two Reports each of all three types |
| Week 3 | 20-01-2020 to 25-01-2020 | On Shaking Hands/ Back Activities |
| Week 4 | 27-01-2020 to 01-02-2020 | Paragraph Writing / 4 Different paras on Different topics |
| Week 5 | 03-02-2020 to 08-02-2020 | I Will Embrace only the Sun |
| Week 6 | 10-02-2020 to 15-02-2020 | Combining of sentences / Revision of Exam Exercises |
| Week 7 | 17-02-2020 to 22-02-2020 | No Man Is an Island/ Back Exercises |
| Week 8 | 24-02-2020 to 29-02-2020 | Exam Based questions done in class and queries |
| Week 9 | 02-03-2020 to 05-03-2020 | **2nd week March (Mid Semester Exam)** |
| Mid Semester Exams (06-03-2020 to 13-03-2020) | | |  | Refugee Mother and Child and back questions |
| Week 11 | 14-03-2020, 16-03-2020 to 21-03-2020 | Use of Noun as Verbs and Vice Versa/ Activity Based |
| Week 12 | 24-03-2020 to 28-03-2020 | Freedom Of the Press / Exam related Questions |
| Week 13 | 30-03-2020 to 04-04-2020 | text based/ idioms and phrases |
| Week 14 | 07-04-2020 to 11-04-2020 | This is a photograph of me/ back activities |
| Week 15 | 15-04-2020 to 18-04-2020 | Revision of the whole grammar/ queries |
| Week 16 | 20-04-2020 to 24-04-2020 | An excerpt from Decolonizing the mind |
| Week 17 | 27-04-2020 to 02-05-2020 | Discussions of University style question papers |
| Week 18 | 04-05-2020 | Revision |

**Post Graduate Govt. College for Girls, Sector-42, Chandigarh**

**Teaching Plan (Even Semester) Session (2019-2020)**

**Class: BSc II Yr (Non Med)**   **Name of the Teacher: Monica Singh**

**Subject: English Period: VII**

**Paper: Room No: Comm Skill Lab**

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| **S. No** | **Dates** | **Topics to be Covered** |
| Week 1 | 09-01-2020 to 11-01-2020 | The Conjuror’s Revenge: Text and Discussion |
| Week 2 | 13-01-2020 to 18-01-2020 | J.C. Bose: Text and Discussion |
| Week 3 | 20-01-2020 to 25-01-2020 | The Proposal: Introduction and Text |
| Week 4 | 27-01-2020 to 01-02-2020 | The Proposal: Text continue |
| Week 5 | 03-02-2020 to 08-02-2020 | The Proposal: Discussion |
| Week 6 | 10-02-2020 to 15-02-2020 | Report writing |
| Week 7 | 17-02-2020 to 22-02-2020 | Vocabulary |
| Week 8 | 24-02-2020 to 29-02-2020 | Precis Writing |
| Week 9 | 02-03-2020 to 05-03-2020 | **2nd week March (Mid Semester Exam)** |
| Mid Semester Exams (06-03-2020 to 13-03-2020) | | |  | Hardy and Ramanujan: Text and Discussion |
| Week 11 | 14-03-2020, 16-03-2020 to 21-03-2020 | The position of Women in Ancient India: Text |
| Week 12 | 24-03-2020 to 28-03-2020 | The Position of Women in Ancient India: Text and Discussion |
| Week 13 | 30-03-2020 to 04-04-2020 | Riders to the Sea: Text |
| Week 14 | 07-04-2020 to 11-04-2020 | Riders to the Sea: Text Continue and discussion |
| Week 15 | 15-04-2020 to 18-04-2020 | Resume writing |
| Week 16 | 20-04-2020 to 24-04-2020 | Advertisement and Email and SMS |
| Week 17 | 27-04-2020 to 02-05-2020 | Communication and its types |
| Week 18 | 04-05-2020 | Revision |