**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Even Semester**

**(2018-19)**

**Class: Second Year Name of the Teachers: Mrs Sadhna Chaudhry**

**Dr.Sushma Sharma**

**Subject: Music Vocal Period: 8th**

**Paper: Practical +Theory Room No: 305, 307**

|  |  |  |
| --- | --- | --- |
| **S. No** | **Dates** | **Topics to be covered**  **(Theory + Practical)** |
| **Week 1** | **09-01-2020 to 11-01-2020** | **Historical Development of North Indian music during medieval period/ Practice of aroh avroh and sargamgeet in bageshri** |
| **Week 2** | **13-01-2020 to 18-01-2020** | **Historical Development of North Indian music during medieval period / Practice of aroh avroh and bandish in raag Bhimplasi** |
| **Week 3** | **20-01-2020 to 25-01-2020** | **Brief knowledge of murchana padhti in music / practice of alap taan in raag Bhimplasi** |
| **Week 4** | **27-01-2020 to 01-02-2020** | **Importance of notation system / practice of vilambit khayal in raag Bhimplasi** |
| **Week 5** | **03-02-2020 to 08-02-2020** | **Importance of shayak naad and tanpura / vilambit khayal in raag Bhimplasi** |
| **Week 6** | **10-02-2020 to 15-02-2020** | **Varities of gamak / practice of alap taan in vilambit khayal of Bhimplasi** |
| **Week 7** | **17-02-2020 to 22-02-2020** | **Varities of gamak / practice of dhrut and vilambit khayal in Bhimplasi** |
| **Week 8** | **24-02-2020 to 29-02-2020** | **Practice of Raag** |
| **Week 9** | **02-03-2020 to 05-03-2020** | **Revision** |
| **Mid Semester Exams (06-03-2020 to 13-03-2020)** | | |
| **Week 11** | **14-03-2020, 16-03-2020 to 21-03-2020** | **Explanation on mend, bol alaap and andolan / practice of aroh avroh and sargamgeet in raag bihag** |
| **Week 12** | **24-03-2020 to 28-03-2020** | **Life Sketch of Ustad Amir Khan / Practice of Bandish in raag Bihag** |
| **Week 13** | **30-03-2020 to 04-04-2020** | **Contribution of Ustad Amir Khan/ practice of alap taan in raag bihag** |
| **Week 14** | **07-04-2020 to 11-04-2020** | **Life sketch of Ustad fiyaz Khan sahib/ practice of drut and vilambit khayal in raag bihag** |
| **Week 15** | **15-04-2020 to 18-04-2020** | **Contribution of Ustad fiyaz Khan sahib/ practice of harmonium playing and tabla playing** |
| **Week 16** | **20-04-2020 to 24-04-2020** | **Life sketch of Onkar Nath Thakur/ practice of non-detailed raag marubihag and Dhani** |
| **Week 17** | **27-04-2020 to 02-05-2020** | **Contribution of Onkar Nath Thakur/ practice of raag bihag and Marubihag** |
| **Week 18** | **04-05-2020** | **Revision/Practice of Playing Harmonium and Tabla** |