**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Even Semester**

**(2018-19)**

**Class: First Year Name of the Teachers: Mrs Sadhna Chaudhry**

**Dr.Sushma Sharma**

**Subject: Music Vocal Period: 4th**

**Paper: Practical +Theory Room No: 305, 307**

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| **S. No** | **Dates** | **Topics to be covered**  **(Theory + Practical)** |
| **Week 1** | **09-01-2020 to 11-01-2020** | **Knowledge of BhatKhande Thaat Padhti / Practice of raag Yaman Aroh avroh and Sargamgeet** |
| **Week 2** | **13-01-2020 to 18-01-2020** | **Stud of Naad / Practice of raag Yaman Aroh avroh and Bandish** |
| **Week 3** | **20-01-2020 to 25-01-2020** | **Knowledge of BhatKhande Thaat Padhti / Practice of raag Yaman Aroh avroh, Sargamgeet and Bandish** |
| **Week 4** | **27-01-2020 to 01-02-2020** | **Various development in the history of north Indian music of modern period / Practice of raag Yaman Aroh avroh Sargamgeet and Bandish** |
| **Week 5** | **03-02-2020 to 08-02-2020** | **Elementary knowledge of Matra ,Aavertan and sum/Practice of Taal (Ektaal & Keherwa)** |
| **Week 6** | **10-02-2020 to 15-02-2020** | **Practice of Taal, Taali, Khali, Vibag / Practice of Alap Taan in Bandish of Bda Khayal in raag Yaman** |
| **Week 7** | **17-02-2020 to 22-02-2020** | **Knowledge of BhatKhande Thaat Padhti / Practice of raag Yaman Aroh avroh and Sargamgeet** |
| **Week 8** | **24-02-2020 to 29-02-2020** | **Practice of raag Yaman Aroh avroh and Bandish with Taan And Alaap** |
| **Week 9** | **02-03-2020 to 05-03-2020** | **Revision/Practice of raag Yaman and Taal** |
| **Mid Semester Exams (06-03-2020 to 13-03-2020)** | | |
| **Week 11** | **14-03-2020, 16-03-2020 to 21-03-2020** | **Elementary knowledge of gun of Gayak/Practice of Vilambit Khayal in raag Yaman** |
| **Week 12** | **24-03-2020 to 28-03-2020** | **Elementary knowledge of gun of Gayak/Practice of Vilambit Khayal in raag Yaman** |
| **Week 13** | **30-03-2020 to 04-04-2020** | **Elementary knowledge of Dosh of Gayak/Practice of Vilambit Khayal in raag Yaman** |
| **Week 14** | **07-04-2020 to 11-04-2020** | **Elementary knowledge of laya in music / Practice of Alap Taan in Vilambit Khayal** |
| **Week 15** | **15-04-2020 to 18-04-2020** | **Elementary knowledge of Taal in music / Practice of Aroh Avroh and sargamgeet in raag Kafi** |
| **Week 16** | **20-04-2020 to 24-04-2020** | **Life sketch of Pt.V.D Paluskar/ Practice of Aroh Avroh and Bandish in raag Kafi** |
| **Week 17** | **27-04-2020 to 02-05-2020** | **Contribution of Pt.V.D Paluskar/Practice of Alap taan and Bandish in raag Kafi** |
| **Week 18** | **04-05-2020** | **Revision/Practice of Playing Harmonium and Tabla** |