**PG.GOVT COLLEGE FOR GIRLS, SECTOR-42, CHANDIGARH**

**Teaching Plan Session Even Semester**

**(2018-19)**

**Class: Third Year Name of the Teachers: Dr.Sushma Sharma**

**Subject: Music Vocal Period: 3rd**

**Paper: Practical +Theory Room No: 307**

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| **S. No** | **Dates** | **Topics to be covered**  **(Theory + Practical)** |
| **Week 1** | **09-01-2020 to 11-01-2020** | General history of Indian music Bharat to Sharangdev / practice of aroh avroh and sargamgeet of raag madhuwanti |
| **Week 2** | **13-01-2020 to 18-01-2020** | Explanation on Dhamar and bhajan / practice of dhrut khayal in raag madhuwanti |
| **Week 3** | **20-01-2020 to 25-01-2020** | Explanation on bhajan and thumri / practice of dhrut khayal with alap taan in raag madhuwanti |
| **Week 4** | **27-01-2020 to 01-02-2020** | Varieties of kanth sadhna / practice of vilambit khayal and Tarana in raag madhuwanti |
| **Week 5** | **03-02-2020 to 08-02-2020** | Life sketch of Ustad Vilayat Hussain Khan / practice of alap taan in vilambit khayal and non-detailed raag multani |
| **Week 6** | **10-02-2020 to 15-02-2020** | Contribution of Ustad vilayat Hussain Khan / practice of dhrut and vilambit khayal in raag madhuwanti |
| **Week 7** | **17-02-2020 to 22-02-2020** | Life sketch and contribution of Smt. Siddheshwari Devi / practice of taal deep chandhi, dhamal and raag madhuwanti |
| **Week 8** | **24-02-2020 to 29-02-2020** | Practice of raag madhuwanti |
| **Week 9** | **02-03-2020 to 05-03-2020** | **Revision/** Practice of raag madhuwanti **and Taal** |
| **Mid Semester Exams (06-03-2020 to 13-03-2020)** | | |
| **Week 11** | **14-03-2020, 16-03-2020 to 21-03-2020** | raag darbari kanhda |
| **Week 12** | **24-03-2020 to 28-03-2020** | Life sketch of Pt. V.N patvardhan / practice of aroh avroh and sargamgeet raag darbari kanhda |
| **Week 13** | **30-03-2020 to 04-04-2020** | Contribution of Pt. V.N Patvardhan / practice of dhrut khayal in darbari kanhda |
| **Week 14** | **07-04-2020 to 11-04-2020** | Role of akashvani toward popularisation of Indain classical music / practice of dhrut khyal with alap taan in raag darbari kanhda |
| **Week 15** | **15-04-2020 to 18-04-2020** | Role of Durdharshan toward popularisation of Indain classical music / practice of dhrut khyal with alap taan in raag darbbari kanhda and non-detailed raag Adana |
| **Week 16** | **20-04-2020 to 24-04-2020** | Role of electronic medium (Tabla) / Tanpura ,practice of Dhamar |
| **Week 17** | **27-04-2020 to 02-05-2020** | practice of Dhamar, Sansthagat sangeet sihkshan pranali / practice of raag madhuvanti and darbari kanhda |
| **Week 18** | **04-05-2020** | Revision |